

PUBLIC AUCTION SALE

70th Anniversary Sale

THE LEMUS
COLLECTION OF
UNITED STATES DIMES,
1796-1916



OCTOBER 18, 2005

Stack's

123 WEST 57th STREET,
NEW YORK, N.Y.

PUBLIC AUCTION SALE

70th Anniversary Sale

THE LEMUS COLLECTION OF UNITED STATES DIMES, 1796-1916 OCTOBER 18, 2005

Tuesday Evening, October 18, 2005
Approximately 7:30 P.M.
Lots 501-827

This Session will begin with Massachusetts Silver Coins from the John J. Ford Jr. Collection, Part 12, lots 1-147, offered in a separate catalogue.

Lot Viewing

October 3, 5-7, 2005—By Appointment Only.

Please note that our offices will be closed Tuesday, October 4, 2005 in observance of Rosh Hashanah.

October 10, 2005	10:30 A.M. to 4:30 P.M.	October 14, 2005	10:30 A.M. to 4:30 P.M.
October 11, 2005	10:30 A.M. to 4:30 P.M.	October 17, 2005	10:30 A.M. to 4:30 P.M.
October 12, 2005	10:30 A.M. to 4:30 P.M.	October 18, 2005	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.
Please note that our offices will be closed Thursday, October 13, 2005 in observance of Yom Kippur.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room, (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued by



Stack's



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THE LEMUS COLLECTION OF UNITED STATES DIMES, 1796-1916

The Lemus Collection of U.S. Dimes, 1796-1916, is one of the finest Stack's has ever had the pleasure of presenting for sale. The Early Dimes section includes all the dates from 1796, the first year of issue of the denomination, to 1837, the final year of the Capped Bust type. Although a handful of Dimes (actually, Dimes by denomination but, as Shakespeare said "what's in a name", for a Disme is just a foreign word for our own American Dime) was struck in 1792, those were more experimental coins and their designs were not finally adopted for the coinage [for example, see 1792 Judd 11 Copper Disme in the 70th Anniversary Sale catalogue]. The first Dimes, per se, were coined in the Philadelphia Mint in 1796. Their obverse type was, at first, a draped bust Liberty facing right with her hair tied up behind her head while their reverse design was the original federal eagle, a somewhat scrawny looking bird standing in a wreath of palm and olive leaves symbolizing peace through victory. The issue of 1796 was small, only a few more than 22,000 coins. The Dime denomination was not a high priority in the early years at the Mint, which concentrated on the denominations needed for commerce and banking more than on those wanted by the public. Dime mintages from 1796 through 1811, including the first two years of the Capped Bust type, were low. The mintages of 1805 and 1807, high by contrast to other early years, were meant to suffice for public needs until the second decade of the 19th century. Increased living standards and a stronger public demand for the denomination led the Mint to increase output of Dimes in 1814 to a staggering, for the time, 421,500, a figure nearly equal to the combined mintages of every previous year. Seven years later the million plus Dimes minted in 1821 were a harbinger of things to come. By the end of the era of Early Dimes, 1837, mintages of over a million a year were becoming routine.

The Lemus Collection includes a complete run of the early dates, 1796 through 1837. Highlights abound, including a Gem 1796, a gorgeous 1800 Narrow A's, a lovely 1805 5 Berries that is the plate coin in the "Early United States Dimes" reference, a Gem 1809 first year of type, Gem 1814's, a spectacular 1821 Large Date, a beautiful 1823/2 Small E's, a Choice 1824, a Gem 1827, the magnificent 1829 Large 10C Norweb Dime, and lovely 1833 and 1837 examples.

Stack's is honored to have been chosen to offer this wonderful collection and is certain prospective buyers will share its enthusiasm and marvel at its present owner's good taste.



PUBLIC AUCTION SALE

TUESDAY EVENING, OCTOBER 18, 2005

APPROXIMATELY 7:30 P.M.

LOTS 501 - 827

THE LEMUS COLLECTION OF UNITED STATES DIMES, 1796-1916



IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

This offering of the Lemus Collection of U. S. Dimes will immediately follow the sale of the John J. Ford, Jr. Collection of Massachusetts Silver, Lots 1-147, presented in a separate catalogue.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE DIMES (1796 - 1797)

GEM BRILLIANT UNCIRCULATED 1796 DIME



- 501 **1796 John Reich 4 (R-4). Gem Brilliant Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1796 below. 13 stars around. **Reverse type:** Small eagle within a wreath. UNITED STATES OF AMERICA around. The obverse is beautifully toned in a bright, iridescent blue around the rim with pleasing pale gold and gray in the center. The reverse is a lovely combination of light gold and pale gray. The piece is beautifully lustrous on both sides. There is an area of lighter toning vertically down through the center of the reverse. Graded equivalent to the lovely example in our 65th Anniversary Sale and higher than any in our sale of John Whitney's celebrated collection of the coins of 1796.

Ex Stack's April 1975 Sale, lot 52.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 22,135

WELL PEDIGREED 1797 16 STARS DIME



- 502 **1797 JR-1 (R-4). 16 Star Obverse. About Uncirculated** in terms of wear. There is a minor wave in the planchet and a few trivial surface marks. **Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1797 below. 16 stars around. **Reverse type:** Small eagle within a wreath. UNITED STATES OF AMERICA around. Both sides of this lovely specimen are beautifully toned in deep gray and pale, iridescent blue. Very typical reverse state, the eagle's head quite soft.

Ex L.H. Gardner Collection from the Buffalo & Erie County Historical Society (Stack's, March 2005, lot 473).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 25,261

LIGHT GRAY 1797 DIME



- 503 **1797 JR-1 (R-4). 16 Star Obverse. Extremely Fine.** **Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1797 below. 16 stars around. **Reverse type:** Small eagle within a wreath. UNITED STATES OF AMERICA around. A second example. The obverse and reverse are both light gray in color. There are areas of attractive, pale gold visible on the high points. Light adjustment marks can be seen through the obverse rim at the left.

Ex Stack's September 2002 Sale, lot 559.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 25,261

EXTREMELY HIGH GRADE 1797 13 STARS DIME



- 504 **1797 JR-2 (R-4). 13 Star Obverse. About Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1797 below. 13 stars around. **Reverse type:** Small eagle within a wreath. UNITED STATES OF AMERICA around. Interesting, nearly two-tone coloring on both sides, a combination of deep and lighter silver gray shades. Well struck in the centers. An extremely high grade for one of these. The editors of the JR reference knew of only three examples that might grade higher, Lovejoy:9 and the Hain Family coin being among the nicest seen. The Eliasberg coin graded only VF.

Ex Stack's privately in November 1980.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 25,261

**DRAPED BUST, HERALDIC EAGLE DIMES
(1798 - 1807)**

HIGH GRADE 1798/7 16 STARS DIME



- 505 **1798/7 JR-1 (R-3). 16 Star Reverse. Small '8'. About Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1798/7 below. Small '8' in date. 13 stars around. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **16 stars above eagle's head.** Attractive, light silver gray on the obverse and reverse. The stars on the obverse and the periphery around the reverse show a little deeper coin silver gray toning. The surfaces are smooth and hard, and the obverse strike is about as sharp as these usually get. This may have been the first Dime variety struck in 1798.

The Mint employed an obverse originally cut for the 1797 production but one that was never used in that year. To accommodate the changed year, a small '8' was punched directly over the original, underlying second '7' to create the 1798/7 overdate. The reverse die had previously been used to strike the Breen 1 1797 Quarter Eagles before being pressed into service for the following year's Dimes. The interchangeable size between the Dime and Quarter Eagle denominations was not accidental. The Mint deliberately decided to make them essentially the same size to take advantage of the fact that the reverse types of the two denominations were identical at this time.

The concept of having the same types appear on more than one denomination, the distinctions among them being made by metal composition and weight, was common in England and France at the time. It had first been tried here in America in 1783 by Robert Morris and William Dudley when they made the 1783 Nova Constellatio pattern coins for the newly independent United States. Benjamin Franklin's 1776 Continental Dollars, struck in silver, brass and pewter were an even earlier example but these were semi-official coins.

Ex Stack's privately in April 1978.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 27,550

1798/7 13 STARS DIME



- 506 **1798/7 JR-2 (R-6). 13 Star Reverse. Large '8'. Choice Fine. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1798/7 below. Large '8' in date. 13 stars around. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **13 stars above eagle's head.** Deep coin silver gray on both sides around the peripheries, the centers lighter silver in color with some traces of iridescent blue and rose.

Ex L.H. Gardner Collection from the Buffalo & Erie County Historical Society (Stack's, March 2005, lot 475).

ATTRACTIVE 1798 13 STARS DIME



- 507 **1798 JR-4 (R-3). 13 Stars. Large '8'. Choice About Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1798 below. Large '8' in date. 13 stars around. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **13 stars above eagle's head.** A lovely example of this broken obverse die variety. Both sides are light silver gray with attractive pale gold iridescent toning showing. The obverse die break from the rim at upper right through 'Y' of LIBERTY down to Liberty's nose is quite bold and visible without the aid of magnification. The reverse die seen on this variety was first used to make the Breen 2 1798 Quarter Eagles. Then it was used to strike this Dime variety, after which it struck the 1800 JR-1 Dimes before being retired from service.

Ex Stack's privately in November 1980.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 27,550

A SECOND APPEALING 1798 13 STARS DIME



- 508 **1798 JR-4 (R-3). 13 Stars. Large '8'. About Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1798 below. Large '8' in date. 13 stars around. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **13 stars above eagle's head.** A second opportunity to acquire a high grade example of this date and variety. The centers on both sides of this piece are light silver gray while the peripheries are toned a pale gold. There is an interesting and attractive light iridescent blue wash on both sides. Some minor obverse streaks are noted.

Ex Stack's June 1989 Sale, lot 1281.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 27,550

HIGH GRADE 1800 DIME



- 509 **1800. JR-1 (R-4). About Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1800 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **Narrow A's.** The obverse and reverse of this piece are toned in pale silver gray shades. There are areas of darker toning in places around the periphery and on Liberty's bust, as well as in the lower left reverse field. Both sides show very attractive bright orange gold toning in the fields, gracing nearly full mint lustre and reflectivity. A mostly insignificant reverse rim bruise above 'S O' is noted for accuracy's sake.

Ex Stack's privately in November 1980; earlier, ex Bowers & Ruddy's sale of the Garrett Collection (October 1980, lot 1573).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 21,760

OUTSTANDING 1800 JR-2 DIME

Among the Finest Known



- 510 **1800. JR-2 (R-5). Brilliant Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1800 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **Wide A's. An outstanding example and certainly among the finest known of this very scarce variety.** A very lovely example. Both the obverse and reverse are toned in pale silver gray and iridescent gold. There are areas of very pale light gold and deeper blue on the front of the piece. The fields are bright and lustrous, and there is considerable reflectivity visible around the peripheries on both sides. This example is far nicer than either of the two 1800 Dimes that were in Eliasberg's collection.

Ex Stack's 55th Anniversary Sale (October 1990, lot 681).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 21,760

ATTRACTIVE 1801 DIME



- 511 **1801. JR-1 (R-4). About Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1801 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. Both sides of this attractive piece are toned in iridescent blue, pale gold, and very delicate rose shades. Some light reverse streaks are noted. Far nicer than Eliasberg's which only graded VF.

Ex Stack's privately in November 1980; earlier, ex Garrett Collection (Bowers & Ruddy, October 1980, lot 1574).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 34,640

HIGH GRADE 1802 “NEEDLE BEAK” DIME



- 512 1802 JR-4 (R-4). “Needle Beak”. Choice About Uncirculated. **Obverse type:** Liberty’s draped bust facing right. LIBERTY above, 1802 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. Lower section of eagle’s beak needle sharp and penetrates star. A **high grade example** of a variety that rarely comes much better than VF. Eliasberg’s was also graded Choice AU and the finest seen by the editors of the JR reference, the Bareford-Lovejoy coin, was only a tad better than this at BU. The recent JRCS Census mirrors this evaluation, as the highest grade reported was an MS-60. Breen thought the variety was scarce in all grades. A highly attractive example, the obverse and reverse fields brightly reflective. Both sides are graced by light gold and rose toning. The center of the obverse is slightly soft, as expected on the variety.

Ex RARCOA’s section of Numisma ’95 (November 1995, lot 2016).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 10,975

DESIRABLE 1803 DIME



- 513 **1803 JR-3 (R-4). About Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1803 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **A high grade example** of a variety that is almost never found in AU and one that is extremely rare in Unc. Eliasberg's was graded just a tad better than this, for example, but only just, at Choice AU. Very darkly toned, in rich coin silver gray and iridescent blue shades. Obverse die broken at left and heavily through the date. Center of obverse somewhat soft, as struck.

Ex James A. Stack Collection (Stack's, January 1990, lot 11).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 33,040

SUPERIOR 1804 13 STARS DIME



- 514 **1804 JR-1 (R-5). 13 Star Reverse. Extremely Fine. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1804 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **13 Stars over eagle's head. A high grade example** of this classic American Dime rarity. The 1804 has the distinction of the third lowest mintage of any Dime ever struck. With a mere 8,265 struck in 1804, only the 1894'S' (mintage 24) and the 1867 (mintage 6,625) beat it out for first place. In addition to its great rarity it is an extremely elusive date to find even in Fine grade. VF 1804's are rare and an EF example, like this one, is cause for celebration. Lovejoy's first was AU and his second was EF, for example. Eliasberg found a sharp looking one but it was gouged. Both the obverse and reverse are pale silver gray in color with a light gold iridescence. The strike is fairly sharp on the obverse, particularly for the grade, with most of Liberty's hair strands individually delineated. The piece is soft on the upper right and center right on the reverse, the eagle's wing feathers on the viewer's right soft, some letters in the legend there indistinct, and the stars in the upper right are quite soft and indistinct. A few light marks are noted, none significant. NGC EF40.

Ex Bowers & Merena's January 2001 Sale, lot 136.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 8,265

1804 14 STARS DIME



- 515 **1804 JR-2 (R-5). 14 Stars. Very Fine. Obverse type** Liberty's draped bust facing right. LIBERTY above, 1804 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **14 Stars over eagle's head.** The obverse of this piece is toned in a pale silver gray and light yellow, while the reverse is dark gold and brown around the periphery and light silver gray, gold, and pale blue in the center. The surfaces are quite rough and porous in most places.

Ex Americana Sale (Stack's, January 2004, lot 3632).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 8,265

OUTSTANDING 1805 5 BERRIES DIME

Among the Finest Known



- 516 1805. JR-1 (R-3). 5 Berries. Choice Brilliant Uncirculated. The JR Reference Plate Coin. Obverse type: Liberty's draped bust facing right. LIBERTY above, 1805 below. Reverse type: Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. 5 berries on the branch. An outstanding example of this issue and certainly among the finest known. The Lovejoy Collection coin. This variety must have been very popular at the time it was issued since there is a small handful of specimens known that are in outstanding condition, as this one. Clearly, a small and select few were saved from the time they were first struck. Almost a match for Eliasberg's. A really lovely example.

The obverse is lightly toned in pale gray in the center, while the peripheries are a little darker in color. The reverse is very attractive, with light silver and iridescent gold in the centers, the same colors a little deeper in shade around the peripheries, with the rim on this side a nice, deep silver gray color. The centers are fairly sharp, most of Liberty's hair strands are individually separated and most of the horizontal shield lines on the reverse can be seen. The center of the shield, the vertical lines therein, soft, as struck.

Ex Allen Lovejoy Collection (Stack's, October 1990, lot 28).

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 120,780

LOVELY 1805 4 BERRIES DIME



- 517 **1805 JR-2 (R-2). 4 Berries. Brilliant Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1805 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **4 berries on the branch. A lovely specimen** of this issue, one of only about 20 or so that grade this nice. A really spectacular example of this variety. Both sides are deeply toned in gold and silver gray in the centers, while the peripheries are wreathed in deep gold and iridescent blue, these fields are bright and lustrous, those on the reverse, particularly, with nearly full mint frost showing on this side. A few light toning lines are noted on each side.

Ex Stack's privately in March 1987.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 120,780

A SECOND 1805 4 BERRIES DIME



- 518 **1805 JR-2 (R-2). 4 Berries. Very Fine. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1805 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **4 berries on the branch.** A second example of this two variety year. Both the obverse and reverse of this piece are pale silver gray in color. There is an area of darker Harvard gray toning at the lower left reverse periphery. Some light obverse toning streaks are noted.

Ex Stack's privately in May 1972.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 120,780

CHOICE 1807 DIME

Last Year of the Type



- 519 **1807 JR-1 (R-2). Choice Brilliant Uncirculated. Obverse type:** Liberty's draped bust facing right. LIBERTY above, 1807 below. **Reverse type:** Heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around. **A pleasing example of the final year of the type.** No Dimes were struck in 1806, probably because the unprecedentedly high mintage of 1805 sufficed for circulation needs. The coinage of 1807 was even higher and the two mintages combined most likely account for the absence of Dimes dated 1808 and 1810 since none may have been felt to have been needed. This piece is brightly toned in pale silver gray on both sides. The fields are quite bright in appearance. The obverse die that struck this piece has severely clashed with the reverse, and there are incused impressions of the reverse wreath visible in the upper right obverse field.

Ex Stack's privately in March 1978.

Engraver: Robert Scot

Statutory Weight: 2.70 grams

Statutory Size: 19 millimeters

Mintage: 165,000

U. S. CAPPED BUST DIMES (1809 - 1837)
WIDE BORDER (OR OPEN COLLAR) TYPE
(1809 - 1828)

MAGNIFICENT 1809 DIME

One of the Best Seen



- 520 **1809 JR-1 (R-4). Choice Brilliant Uncirculated**, or finer. **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1809 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **A magnificent example of the first year of the type** and a one variety only year. Only a very small handful of 1809 Dimes have ever graded this high, including Allen Lovejoy's. No Dimes had been struck in 1806 and none were made in 1810, putting the mintage of 1809 under high circulation pressure. Eliasberg's 1809 was AU, for example, showing how tough it is to find one of these even in base Unc. grade. A really beautiful example of the first year of issue. Both the obverse and reverse are a lovely combination of pale silver gray and deep iridescent orange gold in color. The fields are bright, lustrous, and somewhat reflective in appearance. A lovely example, worthy of the finest collection.

Ex RARCOA's section of Numisma'95 (November 1995, lot 2023).

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 51,065

HIGH GRADE 1809 DIME



- 521 **1809 JR-1 (R-4). Choice About Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1809 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. A second example of this first year of type and one in far better condition than most others seen. This is a tough year to collect since most examples found grade EF or lower. Nicer than Eliasberg's 1809 which was graded AU, for example. The obverse and reverse are attractively toned in a very deep shade of coin silver gray and iridescent green. The fields are bright and reflective, and when angled through the light the piece has a very pleasing flash. Stars on left on the obverse somewhat soft, some letters in the peripheral legend around the reverse a trifle flat.

Ex Stack's privately in March 1984.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 51,065

MAGNIFICENT 1811/09 DIME

One of the Finest Seen



- 522 **1811/09 JR-1 (R-3). Very Choice Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1811/09 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **A magnificent example and one of the finest seen.** Nearly on a par with Eliasberg's and graded the same as Lovejoy's JR plate coin. Single variety year. All 1811 Dimes were struck using an obverse die originally intended for the coinage of 1809. The older dated die was put into service for the coinage of 1811, married to a reverse that had already been used two years earlier for the issue of 1809. The obverse and reverse of this piece are pale silver gray in color. There is an area of darker toning visible on the date numerals. The fields are attractively frosty. The reverse die is severely broken, from the rim into the center, in multiple places.

Ex Stack's May 1993 Sale, lot 376.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 65,180

A SECOND OUTSTANDING 1811/09 DIME



- 523 **1811/09 JR-1 (R-3). Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1811/09 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C.' below the eagle. **A second outstanding specimen** of this one variety only year. Both sides of this piece are toned in an attractive, medium silver gray shade. There is light iridescent gold toning visible in places. Struck from the broken state of the reverse die, with multiple linear breaks running in from the periphery towards the center.

Ex Stack's privately in February 1982.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 65,180

SUPERIOR 1814 SMALL DATE DIME

One of the Finest Seen



- 524 **1814. JR-1 (R-3). Small Date. Choice Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, **Small 1814** below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **A far superior specimen and one of the very finest seen.** Much nicer than the Eliasberg coin and a near runner up to the Lovejoy coin. The editors of the JR reference suggested that "No more than six exist in MS-60 or better condition" There is only one 1814 Small Date variety and it is considerably scarcer than the more usually seen Large date (of which there are four varieties, only one of which is at all scarce). A gorgeous example. The centers on both sides are pale silver, nearly bright white. The peripheries around are toned in a deep coin silver gray, green, and iridescent blue. The fields are frosty and the piece has some reflectivity remaining.

Ex Stack's May 1993 Sale, lot 376.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 421,500

GEM 1814 LARGE DATE DIME

One of the Best Seen



- 525 **1814 JR-3 (R-2). Large Date. Gem Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, **large 1814** below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **A gorgeous Gem example and one of the best seen.** A very interesting piece with some unique toning schemes on both sides. The obverse shows a crescent-shaped area of deep coin silver gray and gold toning on the left, while the remainder of the coin is bright silver gray and lustrous. On the reverse, there is an area of light silver gray in the center and upper right, while the rest of the surface is toned in the same pale iridescent gold seen on the obverse. There are nearly full mint lustre cartwheels visible on both sides.

Ex RARCOA privately in May 1973.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 421,500

GEM STATESOFAMERICA 1814 DIME

A Candidate for the Finest Known



- 526 1814 JR-5 (R-3). STATESOFAMERICA. Gem Brilliant Uncirculated. The JR Reference Plate Coin. Obverse type: Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, large 1814 below her bust. Reverse type: Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATESOFAMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. A spectacular Gem specimen and a definite candidate for the finest known of this Red Book listed variety. The Lovejoy Collection coin. This variety missing from the Eliasberg Collection. The obverse of this piece is toned in a rich, lustrous, iridescent purple and light blue green. The reverse is a lighter shade of the same colors. The surfaces are lustrous and the piece shows some reflectivity.

Ex Allen Lovejoy Collection (Stack's, October 1990, lot 37).

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 421,500

UNCIRCULATED 1820 STATESOFAMERICA DIME



- 527 **1820 JR-1 (R-4). STATESOFAMERICA. Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1820 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATESOFAMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **A remarkable example** and definitely one of the best known. There is only a small handful of survivors of this variety that grade Unc. like this one. The editors of the JR reference suggested the number was three or four! Struck from the same reverse die used earlier for the 1814 STATESOFAMERICA Dime variety. The obverse die was later used for the JR-4 variety of the 1820 Dime. This might have been one of the first 1820 Dimes struck that year. Both sides of this piece are toned in silver gray and iridescent gold, the color on the reverse darker in places. The fields are lustrous and frosty. Struck from the broken state of the obverse, the die swelling on the second and third stars.

Ex Bowers & Merena's June 1989 Sale, lot 2127.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 942,587

HIGH GRADE 1820 “OFFICE BOY” DIME



- 528 **1820 JR-2 (R-3). “Office Boy” variety. Brilliant Uncirculated. Obverse type:** Liberty’s capped bust facing left. LIBERTY engraved around the base of her cap, 1820 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle’s head. Denomination ‘10 C’ below the eagle. **A high grade example** of a variety that rarely comes this nice. This is the popular “Office Boy” 1820 Dime variety. It gets its nickname from the clumsy and blundered way the reverse die was engraved. There are numerous punching errors on the die, the ones most noticeable being the stray letter between ‘D’ and ‘S’ in UNITED STATES, the recutting on ‘S’ and ‘O’ of STATES OF and on the ‘M’ in AMERICA, the fact that ‘ME’ in AMERICA and the numerals ‘10’ in the denomination are too close together, and the general failure to properly space the letters on the die. The front and back of this piece are deeply toned in gray, iridescent blue green, and very deep rose. The fields are frosty and the piece has attractive lustre visible beneath the toning.

Ex Stack’s January 1997 Sale, lot 510.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 942,587

UNCIRCULATED 1820 DIME



- 529 **1820 JR-8 (R-3). Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1820 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. The obverse is light gray most everywhere save in the center where the shade is an even lighter one. The reverse, in contrast, is light silver gray in the center, with a pale iridescent rose wash, while the periphery is a beautiful iridescent and nearly electric blue.

Ex Stack's privately in February 1978.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 942,587

RARE UNCIRCULATED 1821 LARGE DATE DIME



- 530 **1821 JR-3 (R-4). Large Date. Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, **large 1821** below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **A very scarce variety of this date.** The JR-3 1821 Dime is almost never found in grades better than EF. An AU coin is important but Uncirculated examples are extremely rare. There may be as few as four or five known, including Eliasberg's and Lovejoy's. So tough is the variety that the best the editors of the JR reference had ever seen were two that graded Choice VF. Beautifully toned, in pale gray and gold shades on both sides. The fields are lustrous and attractive.

Ex Stack's March 1996 Sale, lot 266.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,186,512

UNCIRCULATED 1821 LARGE DATE JR-4 DIME



- 531 **1821 JR-4 (R-2). Large Date. Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, **large 1821** below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **An important example** of a variety that is extremely rare in Uncirculated condition. The editors of the JR reference wrote that a Choice AU was the best they had ever seen. Lovejoy's was graded EF. Eliasberg did not have one of this variety. The obverse is a nice, light silver gray in color while the reverse is a deeper shade. There are one or two areas of darker toning visible on the back. Well struck and lustrous.

Ex Stack's privately in June 1985.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,186,512

UNCIRCULATED 1821 SMALL DATE DIME



- 532 **1821 JR-8 (R-2). Small Date. Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, **small 1821** below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. Both sides of this piece are attractively toned in a rich, deep coin silver gray shade. There are areas of light iridescent green and pale rose on the reverse.

Ex Stack's privately in March 1987.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,186,512

VERY HIGH GRADE 1822 DIME



- 533 **1822 JR-1 (R-4). Choice Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1822 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. A high grade example of this single variety year. Eliasberg's was graded Choice AU in that sale. A beautiful example. The obverse and reverse fields are deeply toned in rich gray and iridescent rose. The centers are frosty and bright, and stand out in pleasing contrast, with the deeper shades in the fields. Both sides are brightly reflective, with pleasing flash visible in the recesses. Here is one of the highest graded 1822 Dimes extant, the addition of which to one's collection would be a significant coup. NGC MS63.

Ex Tony Terranova in October 1994.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 100,000

CHOICE UNCIRCULATED 1823/2 DIME



- 534 **1823/2 JR-1 (R-3). Small E's. Choice Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1823/2 overdate below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. **Small E's.** E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. **A lovely, very high grade example.**

All 1823 Dimes are overdates. The two obverses used this year were both originally intended for the coinage of 1822. When the Mint decided that it had enough Dimes on hand from the large mintage of 1821 it struck a much smaller number of Dimes in 1822. However, it had originally planned on a larger mintage for that year and so found itself with some extra 1822 dated dies on hand at the end of that year. Accordingly, those were overdated for use in 1823. There are two variants for the 1823 Dimes, those with small E's on the reverse and those with large ones. The obverse and reverse are toned in a coin silver gray with pale iridescent green and light gold. The fields are bright and reflective.

Ex Stack's December 1992 Sale, lot 1032.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 440,000

UNCIRCULATED 1823/2 DIME



- 535 **1823/2 JR-1 (R-3). Small E's. Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1823/2 overdate below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. **Small E's.** E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. A second attractive specimen of this variety. Both sides are light gray in the centers, deeper gray green around the peripheries. There is an area of light iridescent gold directly on Liberty's cap. The fields are frosty and somewhat reflective.

Ex James A. Stack Collection (Stack's, January 1990, lot 30).

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 440,000

CHOICE 1823/2 LARGE E's DIME



- 536 1823/2 JR-3 (R-2). Large E's. Choice Brilliant Uncirculated. **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1823/2 overdate below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. Large E's. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. A pleasing example of a variety that is rarely found Choice. The obverse is toned in a rich gray and pale rose, while the reverse is a combination of bright iridescent blue green around a very deep rose gray center. A light toning line or mint-made lamination can be seen in the lower left obverse field.

Ex Stack's privately in September 1978.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 440,000

CHOICE UNCIRCULATED 1824/2 DIME



- 537 **1824/2 JR-1 (R-3). Choice Brilliant Uncirculated with full frost. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1824/2 overdate below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. A high grade example of the only really collectible variety of the year (JR-2 is very rare and is never found Unc.). Like the 1823/2 mintage, the Dimes struck in 1824 are all overdates, obverses originally meant for the 1822 coinage being overdated as needed. It seems that the Mint thought that the mintage of Dimes for 1822, would be as high as the output of 1821 had been. When the decision was taken to strike only 100,000 Dimes in 1822 the three 1822 dated Dime obverses were put up on the shelf pending later need. Two were taken down in 1823 for the coinage of Dimes that year and the third was used for the 1824 issue. Both sides of this piece are toned in pale gray shades. The fields are frosty and lustrous, and there is an attractive wash of pale rose on the reverse. The reverse die broken from leaf tip through tops of 'UNIT'.

Ex Stack's privately in February 1978.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: Part (shared with 1825) of 510,000

UNCIRCULATED 1825 DIME



- 538 **1825 JR-4 (R-2). Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1825 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. The peripheries on both sides of this piece are toned in iridescent blue green. The centers are bright silver gray, with a very light gold iridescence showing. Fairly well struck on both sides, with just the expected flatness showing on the eagle's neck and the highest strands of Liberty's curls.

Ex Stack's privately in April 1985.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: Part (shared with 1825) of 510,000

LOVELY GEM 1827 DIME



- 539 **1827 JR-12 (R-1). Gem Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1827 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle. The mintage of Dimes in 1827 was higher than that for any year since the denomination was first introduced in 1796. It exceeded even that of the 1821 output. There were nine obverse dies made for the 1827 coinage and these were married to 10 reverse dies creating 13 different varieties. One of them, with recutting on the last numeral in the date, is listed as an 1827/5 overdate in the Red Book. The obverse and reverse of this piece are toned in a lovely, deep silver gray shade. There are areas of very pale golden iridescence visible around the protected areas.

Ex Stack's privately in August 1982.

Engraver: John Reich

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,215,000

**BEADED BORDER (OR CLOSE COLLAR) TYPE
(1828 - 1837)**

CHOICE 1828 SMALL DATE DIME



- 540 **1828 JR-1 (R-2). Small Date. Choice Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, **small 1828** below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. Denomination '10 C' below the eagle.

The mintage of Dimes starting in 1828 sees a major change in technology. Under the direction of William Kneass, Dimes were redesigned with smaller stars and the master hubs were re-worked, the changes being made to accommodate the new, close collar introduced this year. While the types remained the same and are still attributed to John Reich, there are subtle design changes that should be ascribed to the hand of Kneass. Both 1828 Dime varieties (Small and Large Date) were struck using close collar technology. The obverse and reverse of this piece are bright silver gray in color. There is very lovely light gold and pale green toning visible around the peripheries. Both sides show nearly full, complete mint lustre cartwheels.

Ex Stack's April 1986 Sale, lot 406.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 125,000

THE MAGNIFICENT NORWEB 1829 LARGE '10C' DIME

One of the Finest Known



- 541 **1829 JR-1 (R-4). Large '10C'. Gem Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1829 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. **Large 10C** denomination below the eagle. **A magnificent specimen, one of the finest known** of this variety. Only a small handful of these grade as high as this one. The present piece takes its place among such exalted company as the Pittman, Gainsborough, and Fairchild coins. It is far finer than either Lovejoy's or Eliasberg's by comparison. A lovely, deeply toned example. The center of the obverse is light gray, while the periphery on this side is darker gray with some pale iridescent gold. The reverse is a fairly even combination of deep gray and iridescent gold, blue, and very pale rose. The surfaces are lightly reflective, and the piece is lustrous and frosty.

Ex Norweb Collection (Bowers & Merena, October 1987, lot 435).

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 770,000

OUTSTANDING SMALL '10C' 1829 DIME

The JR Plate/Lovejoy Coin



- 542 **1829 JR-3 (R-4). Small '10C'. Brilliant Uncirculated. Prooflike. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1829 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. **Small 10C denomination** below the eagle. **An outstanding example called by the JR editors "Finest seen".** This was the Bareford:175 coin. An interesting example, both sides toned in a somewhat speckled combination of deep and light gray with iridescent gold and pale rose showing. The fields are bright, lustrous, and attractive.

Ex Stack's December 1992 Sale, lot 1060; earlier, ex Allen Lovejoy Collection (Stack's, October 16, 1990, lot 94); Harold Bareford Collection (Stack's, October 22, 1981, lot 175); Wayte Raymond; Thomas Elder's sale of June 5, 1911, lot 1773.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 770,000

LOVELY GEM UNCIRCULATED 1829 DIME



- 543 **1829 JR-6 (R-3). Medium '10C'. Gem Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1829 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. **Medium 10C** denomination below the eagle. **A lovely example and certainly one of the finest known** of this variety. The obverse is toned in light gray and gold, while the reverse is a beautiful combination of iridescent and gold, rose, and very pale brown. The fields are bright and reflective, with flash showing even within the vertical shield lines on the reverse.

Ex Stack's privately in August 1976.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 770,000

CHOICE UNCIRCULATED 1829 MEDIUM '10C' DIME



- 544 **1829 JR-7 (R-1). Medium '10C'. Choice Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1829 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. **Medium 10C** denomination below the eagle. The front is a nice combination of pale gray and very delicate rose-blue while the reverse is a deeper combination of the same colors. The fields are bright, reflective, and those on the reverse are flashy even within the vertical shield lines.

Ex Stack's privately in February 1978.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 770,000

UNCIRCULATED 1830 SMALL '10C' DIME



- 545 **1830 JR-2 (R-1). Small '10C'. Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1830 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. **Small 10C** denomination below the eagle. Pale silver gray in color on both sides. A very attractive example, the toning shade uniform on both obverse and reverse. The rims are slightly darker color, and serve to frame the obverse and reverse surfaces.

Ex Stack's privately in August 1985.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 510,000

UNCIRCULATED 1830/29 DIME

The JR Plate and Lovejoy Collection Coin



- 546 **1830/29 JR-5 (R-2). Brilliant Uncirculated. The JR Reference Plate Coin. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1830/29 overdate below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. **The Lovejoy Collection coin and one of the finest seen.** The front of this piece is toned in a very attractive pale gray and light green, while the reverse is lighter gray with a very delicate pale golden wash visible.

Ex Allen Lovejoy Collection (Stack's, October 1990, lot 110).

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 510,000

UNCIRCULATED 1830 LARGE '10C' DIME

One of the Finest Seen



- 547 **1830 JR-7 (R-4). Large '10C'. Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1830 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. **Large 10C** denomination below the eagle. **One of the finest seen.** There is only a small handful known to survive in Unc. condition as this, including the Lovejoy coin. The obverse and reverse of this piece are toned in a pale gray with light gold. There are several areas of darker, somewhat speckled, toning visible on each side.

Ex Stack's June 1990 Sale, lot 171.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 510,000

LOVELY GEM UNCIRCULATED 1831 DIME



- 548 **1831 JR-1 (R-1). Gem Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1831 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. **A lovely example and certainly one of the finest seen.** As with the 1830 issue, there is only a small number surviving in Uncirculated condition. The obverse is deeply toned in russet and gold-gray, while the reverse is a light shade of pale gray with attractive rose iridescence. The piece is quite pleasing.

Ex Stack's privately in February 1975.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 771,350

CHOICE 1831 DIME



- 549 **1831 JR-1 (R-1). Choice Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1831 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. Only a few are known in grades as high as this. The obverse is light gray while the periphery on this side is toned in deep gold, nearly brown. The reverse is a very attractive combination of light gray in the center, deeper brown and gray around the periphery.

Ex Stack's privately in February 1977.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 771,350

ATTRACTIVE 1832 DIME



- 550 **1832 JR-7 (R-3). Choice Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1832 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. Both sides are a beautiful combination of gold, gray, and iridescent blue. The centers are bright and the fields are frosty and lustrous.

Ex Stack's privately in August 1978.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 522,500

LOVELY 1833 JR-4 DIME
The JR Plate/Lovejoy Coin



- 551 **1833 JR-4 (R-1). Choice Brilliant Uncirculated. The JR Reference Plate Coin. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1833 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. A lovely high grade example made even more desirable by being the **Lovejoy Collection coin**. The obverse and reverse of this piece are beautifully toned. The front is a nice combination of iridescent gold, pale gray, and rose around the periphery, while the center is a nice deep silver gray. The reverse is iridescent blue, rose, and pale green while the center is a gorgeous combination of gray and iridescent purple-rose.

Ex Stack's December 1992 Sale, lot 1094; earlier, ex Lovejoy Collection (Stack's, October 1990, lot 133); 1982 ANA Convention Sale (Steve Ivy, August 1982, lot 1932).

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 485,000

CHOICE 1833 DIME



- 552 **1833 JR-5 (R-1). Choice Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1833 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. Both sides of this piece are light silver gray in color. The obverse has areas of pale gold, while the reverse shows some deeper toning around the periphery.

Ex Stack's privately in March 1979.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 485,000

GEORGEOUS GEM 1833 DIME



553 **1833 JR-9 (R-2). Gem Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1833 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. **A gorgeous Gem specimen** nicer than the Lovejoy coin and graded on the same level as the Eliasberg gem. The obverse is light gray in the center, pale rose and delicate green around the rim. The reverse is a lovely combination of iridescent rose, pale gray, gold, with some areas of darker gray around the periphery.

Ex Stack's March 1996 Sale, lot 268.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 485,000

UNCIRCULATED 1834 LARGE '4' DIME



- 554 **1834 JR-5 (R-1). Large '4'. Brilliant Uncirculated.** Obverse type: Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1834 below her bust. **Large 4 in date.** Reverse type: Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. The front of this piece is toned in the center in light gray, while the periphery is a gorgeous combination of iridescent gold, blue, and pale green. The reverse, by contrast, is mostly pale silver gray with areas of deeper, nearly Harvard gray around the peripheries.

Ex Stack's privately in May 1977.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 635,000

CHOICE 1835 JR-1 DIME



- 555 **1835 JR-1 (R-1). Choice Brilliant Uncirculated.** Obverse type: Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1835 below her bust. Reverse type: Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. A choice specimen of a variety that is quite rare in Uncirculated condition. The best the JR reference editors had ever seen was one graded MS65. Both the obverse and reverse of this piece are toned in pale gold and gray shades. The fields are lustrous, bright, and frosty.

Ex Stack's March 1993 Sale, lot 2700.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,410,000

A SECOND PLEASING 1835 JR-1 DIME



- 556 **1835 JR-1 (R-1). Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1835 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. The obverse and reverse of this example are a medium gray, with some iridescent gold showing principally on the reverse.

Ex Stack's privately in August 1973.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,410,000

UNCIRCULATED 1835 JR-4 DIME



- 557 **1835 JR-4 (R-2). Brilliant Uncirculated.** **Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1835 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. A pleasing example of a variety that is rarely found this nice. The 1835 has the highest mintage of any Dime date struck since the denomination was introduced in 1796. Both sides of this piece are toned in pale gray and iridescent gold, green around the peripheries. The fields are extremely bright and reflective, particularly those on the reverse.

Ex Stack's May 1990 Sale, lot 335.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,410,000

CHOICE 1836 DIME



- 558 **1836 JR-3 (R-3). Block '8'. Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1836 below her bust. **Block 8 in date. Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. The obverse and reverse of this piece are toned in pale silver gray, while the back has a lovely wash of light gold visible most everywhere. The fields are bright, lustrous and very frosty.

Ex Stack's privately in September 1984.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 1,190,000

LOVELY 1837 JR-3 BUST DIME



- 559 **1837 JR-3 (R-2). Choice Brilliant Uncirculated. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1837 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. Last year of the Bust type Dime. The front of this piece is toned in pale rose and light gray, while the back is a deeper combination of the same colors with some areas of even deeper purple verging on russet. The fields are brightly reflective beneath the toning.

Ex Stack's May 1991 Sale, lot 399.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 359,500

UNCIRCULATED 1837 JR-4 BUST DIME



- 560 **1837 JR-4 (R-1). Brilliant Uncirculated. Semi-prooflike. Obverse type:** Liberty's capped bust facing left. LIBERTY engraved around the base of her cap, 1837 below her bust. **Reverse type:** Modified heraldic eagle derived from the Great Seal of the United States of America. UNITED STATES OF AMERICA around the upper half of the rim. E PLURIBUS UNUM on a scroll above the eagle's head. '10C' denomination below the eagle. Last year of issue of the Bust type Dime. The obverse is light gray in the center with a very pale golden brown wash around the periphery. The reverse is an attractive light gray and pale green. The fields are bright and reflective.

Ex Stack's January 1990 Sale, lot 1351.

Engravers: John Reich and William Kneass

Statutory Weight: 2.70 grams

Statutory Size: 18.8 millimeters

Mintage: 359,500

U. S. LIBERTY SEATED DIMES

We are both pleased and privileged to offer the Lemus Collection of Liberty Seated Dimes to the collecting community. This sensational collection is virtually complete by both date and mintmark (the only significant hole, as might be expected, is the unique 1873'CC' No Arrows). The consignor, much to our joy, also had the foresight to acquire an impressive assemblage of important collateral varieties. Because of both the inclusion of these varieties, and the recent increase in interest of such varieties, we felt it very important to provide the prospective bidder with as much information as is possible so that he or she could make fully informed decisions when exercising their bids.

Thanks to Liberty Seated Dime specialists such as Gerry Fortin and his colleagues within this field, there is now a wealth of new information at the disposal of interested parties. This information runs the gamut with regard to the known die varieties within this series, their relative rarity, and their importance to collectors. We have, therefore, attempted to include as much of this new information as is possible in the catalog description of each lot.

In addition, we encourage any interested parties to visit Gerry Fortin's on-line Seated Dime Variety book at www.SeatedDimeVarieties.com. There is a veritable storehouse of marvelous material to be gleaned on this topic at Mr. Fortin's web site, as he and his contributors have exponentially expanded on the work of pioneers such as Ahwash, Breen, and Greer to name a few!

Where possible, we have included attributions to Mr. Fortin's web book, for example "Var.2." Due to the complexity attached to the attribution of such mid to late 19th century coinage for which the differences in die varieties can be minuscule, we encourage our buyers to personally verify the die varieties offered below. www.SeatedDimeVarieties.com was last accessed August 3, 2005 for the purposes of attribution.

U. S. LIBERTY SEATED, NO STARS OBVERSE DIMES (1837-1838)

ATTRACTIVE 1837 NO STARS, SMALL DATE DIME



- 561 **1837 No Stars. Small Date. Var.102 (R-3).** A reverse die crack connects the tops of 'UNI' in UNITED. **Choice Brilliant Uncirculated** and enjoying a particularly appealing obverse. Silk-like obverse mint bloom is enhanced by mauve-gold and subtle blue iridescent toning. The reverse is fully frosty and exhibits hints of paler lavender at the peripheries. The first year of production for Liberty Seated Dimes, as well as the first year of this very short-lived No Stars Obverse subtype. Choice examples such as this are very scarce indeed.

The Small Date variety of this date is at least 7-10 times rarer than its Large Date counterpart.

NEAR-CHOICE 1837 NO STARS, LARGE DATE DIME



- 562 **1837 No Stars. Large Date.** An intermediate die state of **Var.101a (R-2)** and **Var.101b (R-2)** exhibiting one of the two large obverse die cracks that develop on Var.102b. **Brilliant Uncirculated**, nearly of Choice quality. Honest, golden fields and devices exhibit areas of pastel iridescence at the peripheries. The lustre, likewise, is entirely satiny and quite vibrant for an example of this important date and design type.

EXEMPLARY MINT STATE 1838'O' NO STARS DIME



- 563 **1838'O' No Stars. Var.102 (R-3).** Normal reverse mintmark (no repunching). **Choice Brilliant Uncirculated** and an outstanding example of this first year of coinage at the New Orleans Mint. The fields and devices enjoy assertive, shimmering mint frost beneath a compelling blush of pale gold. There are no significant marks of any kind to be found on the surfaces, a remarkable occurrence in light of the open, unprotected design of this No Stars type. Mint State examples of this date are indeed rare. Choice Mint State pieces such as the coin offered here can certainly be classified as **very rare!**

Ex Stack's section of Auction '85, July 1985, lot 1628.

U. S. LIBERTY SEATED, WITH STARS OBVERSE DIMES
(1838-1860)

1838 LARGE STARS DIME



- 564 **1838 Large Stars. Var.107 (R-4).** The last '8' in the date is repunched, as are stars 5, 12, and 13. **Very Choice Brilliant Uncirculated.** Velvet-silk lustre embellishes chisel-sharp definition. An accompanying blush of lavender-golden toning completes either side. Quite scarce this nice.

SATINY 1838 LARGE STARS DIME



- 565 **1838 Large Stars.** An intermediate die state of **Var.102 (R-2)** and **Var.102a (R-3)**. The obverse still shows recutting at four stars, however the reverse die state is that of **Var.102a**. A very satiny **Brilliant Uncirculated** example. Rich, well balanced olive surfaces enjoy iridescent golden overtones.

CHARMING 1838 PARTIAL DRAPERY DIME



- 566 **1838 Partial Drapery.** **Var.108a (R-4)**. The '18' of the date is repunched and there is die clashing on the reverse. **Choice Brilliant Uncirculated** or better and a very charming specimen. Pastel shades of gold, violet, and pale blue enhance fields and devices that enjoy more than their fair share of dense velvet mint bloom. Partial Drapery examples such as this are worthy of a substantial premium above their similarly graded No Drapery counterparts.

Ex Stuart C. Levine Collection (Bowers and Merena, April 1986, lot 2364).

NEEDLE-SHARP 1839 DIME



- 567 **1839 Var.106 (R-2).** A short obverse die crack connects the top of Liberty's head to the denticles. The reverse is rotated 18 degrees clockwise. **Choice Brilliant Uncirculated.** Needle-sharp design elements are afloat in vibrant semi-reflective fields. There is a pleasant shade of golden toning on either side that is accented by an arc of lavender iridescence at the lower reverse.

CHOICE 1839'O' LARGE 'O' DIME



- 568 **1839'O' Var.105b (R-4).** Large 'O'. There are die cracks through the stars on the obverse, as well as two large obverse rim cuds extending from 12:30 to 6:00. Another faint die crack connects the denticles to the left tip of the 'U' in UNITED on the reverse. A satiny, well struck **Choice Brilliant Uncirculated** example. There is a harmony of lavender-rose and pale golden toning that enhances the visual allure of this assertive early New Orleans issue. Very scarce and worthy of a substantial premium in the lofty condition offered here.

CHOICE 1840 NO DRAPERY DIME



- 569 1840 No Drapery. Var.105 (R-2). The date is centered and level. Star 9 exhibits repunching. A boldly struck, entirely satiny **Choice Brilliant Uncirculated** specimen. The obverse displays rich rose central toning framed by olive-green at the periphery. The reverse offers a blend of jade-green and subtle lavender.

SHARPLY STRUCK 1840 NO DRAPERY DIME



- 570 1840 No Drapery. Var.107 (R-3). The date is high and level. Repunching is evident on the seventh obverse star. **Choice Brilliant Uncirculated**. There is a silky-velvet glow beneath varying shades of golden iridescence. The strike, furthermore, is sharp and compelling.

We should point out that star 13 on the obverse also shows repunching; a characteristic not mentioned by Fortin for this die variety.

CHOICE MINT STATE 1840'O' NO DRAPERY DIME



- 571 **1840'O' No Drapery. Var.110 (R-3). Small O.** This specimen actually appears to be a later die state than Var.110, however there is no filling at the top of the shield on the obverse as on Var.110a. **Choice Brilliant Uncirculated** and a highly attractive coin. The obverse design features offer plenty of definition, and there is a wonderfully luxuriant degree of thick velvet mint bloom. Rose-golden overlying toning is accented by traces of peripheral jade. Mint State examples of this date are **very rare and underrated**. Choice pieces such as that offered here are **almost unheard of!**

PROOFLIKE 1840 WITH DRAPERY DIME



- 572 **1840 With Drapery. Var.101.** The only With Drapery variety of this date. **Choice About Uncirculated.** Prooflike fields and assertive design features are heightened by a blend of russet-gold and rose iridescence on both the obverse and reverse. A very scarce issue in this condition and very rare in full Mint State.

It should be noted that Fortin lists this issue as R-7 in full Mint State.

CHOICE 1841 DIME



- 573 **1841 Var. 107a (R-3).** A reverse die crack runs from the denticles through the first 'S' in STATES and proceeds to the wreath leaves below. **Choice Brilliant Uncirculated.** A rich golden obverse and reverse enjoys champagne-lavender highlights. Sharp definition and glowing satiny mint bloom complete this specimen.

SATINY 1841'O' DIME



- 574 **1841'O' Var.104 (R-2).** Medium O, Open Bud Reverse. Tiny die cracks are evident at the 'IT' in UNITED, 'ES' in STATES, and at the 'R' in AMERICA. A satiny **Brilliant Uncirculated** specimen. Pale golden toning nicely complements an even strike. This date is very difficult to acquire in the condition range offered here.

Ex Stuart C. Levine Collection (Bowers and Merena, April 1986, lot 2369).

PLEASING 1842 DIME



- 575 1842 Var.105 (R-2). The date is centered and level. A reverse die crack connects the tip of the right stem to the denticles. **Brilliant Uncirculated** and entirely free of any particularly troublesome shortcomings. Pale to medium golden toning augments balanced underlying mint frost.

IMPRESSIVE MINT STATE 1842'O' DIME



- 576 1842'O' Var.101 (R-3). **Medium Date. Brilliant Uncirculated** and nearly of Choice quality. Velvet-like lustre complements delicate golden fields and design features. Despite this date's deceptively high mintage, full Mint State examples such as the piece offered here are **quite rare** indeed; the surviving population in that grade range probably being somewhere on the order of only pieces.

Ex Stack's June 1986 Sale, lot 529.

NEAR-CHOICE 1843 DIME



- 577 1843 Var.102 (R-3). This is the so-called 1843/1843 variety and is included among Fortin's top 100 Liberty Seated Dime die varieties. **Brilliant Uncirculated** with claims to a Choice distinction. Golden toning is augmented by wisps of iridescent blue at the peripheries. The strike is balanced and the eye appeal is above the norm.

Ex Alto II Collection (Stack's, October 1991, lot 1552).

EVENLY STRUCK 1843 DIME



- 578 1843 Var.101 (R-2). The '3' in the date exhibits distinct repunching under magnification. **Brilliant Uncirculated** and evenly struck. There are, however, some faint lines that are evident beneath splashes of emerald and golden iridescence.

There is a tiny reverse rim cud above the second 'A' in AMERICA that is not specifically mentioned by Fortin on any examples of this variety.

OUTSTANDING 1843'O' DIME

One of The Finest Known Examples of This Date



- 579 **1843'O' Var.101.** The only die variety of this issue. **Brilliant Uncirculated.** There is a delightful abundance of icy mint frost that is pleasantly accented by a pale shade of golden toning on either side. Light bag abrasions are noted, however the strike is sharp, and the visual presentation remains intact. Fortin rates this date as **R-7++** in full Mint State and he is absolutely correct as this date is **almost unheard of** within that grade range. Auction records indicate that there has not been a Mint State example of this date offered in over well over ten years! **Even the total population of borderline Uncirculated examples numbers only a few pieces!** A marvelous opportunity that should not at all be taken lightly by the specialist in this field as it may indeed be another generation before a similar occasion arises!

A HIGH GRADE 1844 "ORPHAN ANNIE" DIME



- 580 **1844 Var.102 (R-4).** The only business strike die variety of this date. **Choice About Uncirculated** and just a whisper away from a full Brilliant Uncirculated designation. The reverse is entirely Mint State and exhibits a rich blush of russet-gold. The obverse is toned a somewhat paler medium gold. With there being no more than perhaps a dozen or so full Mint State survivors of this date, the high grade circulated specimen offered here certainly warrants plenty of interest! This **rare** so-called "Orphan Annie" issue enjoys a mintage of *only* 7 pieces.

RAZOR-SHARP 1845 DIME



- 581 1845 Var.108a (R-4). There is doubling at the date, as well as a die crack that connects each of the digits with the denticles. A reverse die crack travels from the denticles through the 'T' in UNITED and on to the 'D' in DIME. **Very Choice Brilliant Uncirculated** and an intensely lustrous specimen. Glowing cartwheel bloom is enhanced by razor-sharp definition.

Ex James A. Stack, Sr. and Teich Family Collections (Stack's, January 1990, lot 78).

VIBRANT 1845 DIME



- 582 1845 Var.107 (R-4). An earlier state of the obverse die used to strike the immediately preceding coin. The date is doubled with the undertype being most evident at the '8' and '5'. **Brilliant Uncirculated** and a wonderfully original specimen. Vibrant mint frost is embellished by an overlying blend of pastel iridescence, there being shades of lilac, jade, olive-gold, and faint rose on either side. Fortin lists this **important** variety as being among his **top 100** of this major design type!

EXTREMELY RARE MINT STATE 1845'O' DIME

Among the Finest Known of This Date



- 583 **1845'O' Var. 101a (R-4). Large O. Brilliant Uncirculated** and an outstanding example of this date. Frosty underlying lustre is ever so delicately muted by a handsome shade of medium olive-gold. There are some light lines evident in the right obverse field, otherwise this specimen is honest and defect-free. Mint State examples of this date are **extremely rare** and almost certainly number **less than five** specimens. Even Choice About Uncirculated specimens of this date probably number only a handful or so, thus we feel quite comfortable that the specimen offered here is **among the finest known** of this issue!

NOTEWORTHY 1846 DIME



- 584 **1846 Var.101 (R-4). About Uncirculated.** A blush of pale olive-gray and golden toning does not subdue underlying frosty mint lustre. This **rare** date enjoys a mintage of *only 31,300 pieces*, the survivors of which are nearly all inferior to the coin offered here. In fact, it is virtually impossible to acquire a Mint State example of this issue!

ELUSIVE 1846 DIME



- 585 1846 Var.101 (R-4). **Extremely Fine** or thereabouts. Toned a pale gold over smooth, even fields and design features. The condition of this coin is still significantly nicer than that normally seen on examples of this elusive date, as the typical survivor only grades between Good and Very Fine.

HIGH GRADE 1847 DIME



- 586 1847 Var.102 (R-4). All of the digits in the date touch the base. Flash patterns are evident around the bow knot on the reverse. **Choice About Uncirculated**. Olive-golden toning is a bit deeper in the peripheral devices, and traces of reflectivity are evident within the protected areas of the design. A difficult date to acquire in the grade range offered here.

SCARCE 1848 DIME



- 587 1848 Var.101 (R-3). High date, downward sloping from left to right. There is a die crack at the tops of the 'TES' in STATES on the reverse. **Brilliant Uncirculated** and a frosty example. A blush of medium violet toning is accented by wisps of pale peripheral blue. Scarce in this condition.

HIGH GRADE 1849 DIME



- 588 1849 Var.105 (R-3). High level date on the obverse. There is a die crack through the 'A' in STATES on the reverse. The detail is essentially that of a **Brilliant Uncirculated** example, however there is evidence of a past light cleaning.

Fortin lists Var.104 and Var.105 as being different obverse dies, however we feel that it is quite possible that the obverse of Var.105 is just a lapped version of Var.104, and is better listed as Var.104a.

IMPORTANT 1849 REPUNCHED DATE DIME



- 589 **1849 Repunched Date. Var.104 (R-4).** This noteworthy variety was previously listed as an 1849/8 by both Breen and Ah-wash, but has since been confirmed as being a repunched date by such notables as Greer and Fortin, among others. A bold, lustrous **About Uncirculated** example with claims to a higher grade. Rich golden toning is accented by a blend of violet and deep lilac at the peripheries. This highly recognized variety has rightfully been placed among Gerry Fortin's **Top 100 Seated Dime Varieties**. ANACS AU50.

Ex W.R. Walling Collection (Stack's, March 1996, lot 275).

SCARCE 1849'O' SMALL 'O' DIME



- 590 **1849'O' Var.103b (R-4). Small 'O'.** This die state displays extensive die rust on the obverse design elements. There are "spurs" on the 'RI' of AMERICA on the reverse. **Choice About Uncirculated** and an entirely honest specimen. Pale emerald and rose overtones highlight balanced russet fields and devices. A very scarce date at this quality level.

IRIDESCENT 1850 DIME



- 591 **1850 Var.105 (R-3).** There is a die scratch from the right bow to the wreath stem on the reverse. **Brilliant Uncirculated** or better. Golden centers are encircled by aqua-green peripheral iridescence on either side.

RARE 1850'O' DIME



- 592 **1850'O' Var.103 (R-5).** Small 'O'. **Brilliant Uncirculated** and a very assertive example. Shades of russet bathe very sharp definition. There are some faint field lines that can be viewed beneath the toning with a glass. Mint State examples of this date are **quite rare** and probably total less than a dozen extant.

Ex Allen F. Lovejoy Collection (Stack's, October 1990, lot 260).

1850'O' SMALL 'O' DIME



- 593 1850'O' Var.103 (R-5). Small 'O'. Choice Extremely Fine. Olive-russet fields and design features enjoy iridescent highlights.

Ex James A. Stack, Sr. and Teich Family Collections (Stack's, January 1990, lot 92).

CHOICE 1851 DIME



- 594 1851 This specimen appears to be Var.103 (R-3) though it does not possess any of the die lines within the bow flash that Fortin indicates should be present. Choice Brilliant Uncirculated. A smooth, satiny appearance is highlighted by delicate golden toning on both the obverse and reverse. Well struck and attractive.

VERY RARE MINT STATE 1851'O' LARGE 'O' DIME



- 595 **1851'O' Var.101. Large 'O'. Brilliant Uncirculated.** Olive-green peripheral toning fades to a paler gold at the centers. The underlying surfaces offer plenty of mint frost, as well as a hint of reflectivity in the fields. A **very rare** date in this condition. In fact, it is highly doubtful that more than 10 examples of this issue have managed to survive in full Mint State!

A SECOND 1851'O' LARGE 'O' DIME



- 596 **1851'O' Var.101. Large 'O'.** The only confirmed die variety of this date although Breen also lists a hitherto unconfirmed Small 'O' variety which he designates as "extremely rare". **Choice About Uncirculated.** Sharp devices accompany semi-reflective fields. The obverse periphery offers a lovely blend of lilac and rose-golden iridescence. Very scarce in this condition.

Ex Dr. Arthur E. Brawer Collection (Stack's, May 1990, lot 350).

LUSTROUS 1852 DIME



- 597 1852 We have narrowed the attribution of this specimen down to either **Var.101 (R-2)** or **Var.115 (R-3)** and question whether Var.115 is actually a lapped version of Var.101 or vice versa. A lustrous **Choice About Uncirculated** specimen. Rich golden toning is embellished by an arc of emerald-lilac iridescence at the upper right obverse.

NEAR-CHOICE 1852'O' DIME



- 598 1852'O' **Var.101 (R-4)**. **Brilliant Uncirculated** and approaching a Choice status. Rich golden toning is accented by ever so subtle, pale blue peripheral highlights. The underlying satiny lustre is in full evidence, and the strike is formidable. Fortin lists this very elusive date as **R-6** in Mint State.

Ex Dr. Arthur E. Brawer Collection (Stack's, May 1990, lot 352).

NEAR-MINT STATE 1852'O' DIME



- 599 **1852'O' Var.101 (R-4).** A solid **Choice About Uncirculated** example that retains full mint frost on either side. There is a pleasant blend of russet and golden toning that completes this specimen.

Ex Stack's June 1985 Sale, lot 91.

GLORIOUS GEM 1853 NO ARROWS DIME



- 600 **1853 No Arrows. Var.101a (R-4).** Noticeable die clashing is evident at the central obverse. **Gem Brilliant Uncirculated** and quite **rare** in this condition. The strike is flawless and the surface quality approaches perfection, as the few defects that can be found under close scrutiny with a glass are incredibly trivial. Deep forest-green and rose toning immerses either side of this fantastic coin!

Mint State 1853 No Arrows Dimes are easily 7-10 times rarer than their Mint State With Arrows counterparts of the same date.

CHOICE 1853 ARROWS DIME



- 601 **1853 Arrows. Unhubbed Date and Arrows. Var.104 (R-2). Very Choice Brilliant Uncirculated** and enjoying a chisel-sharp strike on both the obverse and reverse. The fields and devices are rippling with dense satiny lustre, and are wonderfully completed by varying shades of jade-green and lilac-blue iridescence. It would be extremely difficult to surpass the visual appeal of this distinctive jewel!

Ex Alto II Collection (Stack's, December 1991, lot 1666).

AN UNPUBLISHED 1853 ARROWS DIME
DIE VARIETY



- 602 **1853 Arrows. Hubbed Date and Arrows. Choice Brilliant Uncirculated** and an apparently **unlisted die variety** as the obverse die crack pattern at the left base and arrow, and at the eighth star and cap do not match any of the published obverses. Assertive devices and premium quality fields enjoy a soft, satiny glow. The peripheries exhibit delicate rose-golden iridescence, and very effectively enhance the appeal of this specimen.

ANOTHER NEW VARIETY OF 1853 ARROWS DIME



- 603 **1853 Arrows. Hubbed Date and Arrows.** Another apparently **unlisted die variety** as the obverse die crack pattern does not seem to match any of the 15 published obverses with a hubbed date and arrows, nor any of those that are unhubbed for that matter either. Two tiny obverse die defects are visible in the drapery below and to the left of Liberty's left breast, and the reverse die is rotated roughly 30 degrees counterclockwise. **Choice About Uncirculated** and a whisper away from a Mint State designation. Toned a medium russet-gold over frosty lustre.

A NEW VARIETY OF 1853'O' ARROWS DIME



- 604 **1853'O' Arrows.** The coin offered here is evidently a **new die variety** as it does not properly match any of the guidelines for the varieties listed by Fortin. The obverse rim cud at 1:00 and the die cracks connecting stars 1 through 6 are the most notable features that differentiate this obverse from any of the four known obverse dies. The reverse could possibly be Fortin's Reverse C though the obverse certainly does not match either of the two known marriages of this reverse. A fully frosty **Choice About Uncirculated** specimen. Golden toning is accented by a trace of peripheral rose on the obverse. Quite scarce this nice.

AN UNLISTED 1854 ARROWS DIME DIE VARIETY



- 605 **1854 Arrows. Closed '54'.** An **unlisted die variety**, the most distinguishing feature of which is some hints of reverse die rust in the lower right field near the wreath stem, denticles, and last 'A' in AMERICA. **Brilliant Uncirculated.** There are some very faint lines evident beneath a delicate blush of jade-blue and golden toning, otherwise this specimen would command a higher grade.

AN ADDITIONAL APPARENTLY UNPUBLISHED
1854 ARROWS DIME DIE VARIETY



- 606 **1854 Arrows. Closed '54'.** This coin is apparently of an **unlisted variety** as we cannot properly match its characteristics to any of those listed by Fortin. Both the obverse and reverse dies are of a rather advanced state, there being considerable die wear in both cases. The most obvious distinguishing characteristics otherwise are a light reverse die crack at 'ED S' in UNITED STATES, as well as another that travels from the upper left wreath leaf to the 'E' in STATES and then on to the denticles above the last 'S' in STATES. **Brilliant Uncirculated** and enjoying colorful visual appeal. Emerald-jade toning at the rims encircles a secondary ring of vibrant lilac-blue iridescence. The centers are toned an ever so pale shade of gold.

NEAR-CHOICE 1854'O' ARROWS DIME



- 607 **1854'O' Arrows. Var.103 (R-5)** and listed among Fortin's **top 100 Seated Liberty Dime** die varieties. The obverse exhibits die cracks at the date as well as through the stars. A large oblique mintmark (the top part of the mintmark fades into the field) accompanies several light reverse die cracks that affect the legends. **Brilliant Uncirculated** with claims to the Choice category. A blush of pale golden toning augments bold underlying mint frost.

CHOICE 1855 ARROWS DIME



- 608 **1855 Arrows. Var.106 (R-3)**. There is a tiny diagonal obverse die line just under Liberty's right breast. **Choice Brilliant Uncirculated**. Here is a boldly struck example that enjoys delicate olive-golden toning over satiny mint lustre.

AN 1855 ARROWS DIME DIE VARIETY



- 609 **1855 Arrows.** This coin appears to be an **unpublished die variety** as it does not show any of the distinguishing features listed by Fortin for any of the eight obverse dies or eight reverse dies listed of this issue. A very attractively toned **Brilliant Uncirculated** specimen that approaches the Choice category. Meticulously struck and enjoying icy mint frost beneath iridescent shades of lilac-blue and olive-russet toning.

MINT STATE 1856 LARGE DATE DIME



- 610 **1856 Large Date. Var.101 (R-3).** There is a short reverse die line that connects the 'DI' in DIME. **Brilliant Uncirculated.** Typical surface quality. Pale golden fields and design elements display areas of deeper olive-russet at the peripheries.

The Large Date variety of this year is probably 4 to 6 times rarer than its Small Date counterpart.

Ex Norweb Collection Part I (Bowers and Merena, October 1987, lot 492).

NEAR-CHOICE 1856 SMALL DATE DIME



- 611 **1856 Small Date. Var.111 (R-4).** Obverse doubling is evident at the shield and at the '8' in the date. There is a reverse die line from the denticles above the 'I' in UNITED to the left tip of the 'T'. **Brilliant Uncirculated**, nearly of Choice quality. This example offers balanced satiny lustre beneath an appealing shade of pale violet.

NEAR-GEM 1856'O' MEDIUM 'O' DIME



- 612 **1856'O' Medium 'O'.** An intermediate die state of **Var.108a** and **Var.108b**. The reverse break at the lower left wreath is starting to displace (later than Var.108a) but has not yet broken off the die entirely (Var.108b). A razor-sharp **Very Choice Brilliant Uncirculated** specimen, nearly of full Gem quality. Shimmering satiny vibrance is augmented by a pale shade of balanced mauve-gold. This date is quite scarce in any Mint State grade and **very rare** at the condition level offered here.

Ex Reed Hawn Collection (Stack's, August 1973, lot 718).

SCARCE 1856'S' DIME



- 613 **1856'S' Var.101 (R-5).** This is the only die variety of this low mintage date (*only 60,000 pieces were struck*). Technically **Brilliant Uncirculated** from the standpoint of wear. There are, however, very noticeable hairlines from a past cleaning on either side. The coin has since toned a pale gold that partially conceals this cleaning. A very scarce date in any condition, and quite **rare** at the grade level offered here.

Ex Stack's June 1985 Sale, lot 544.

AN UNPUBLISHED VARIETY OF 1857 DIMES



- 614 **1857** An **unpublished die variety** that is most easily identified by obvious die rust at Liberty's right forearm on the obverse. There is also reverse die rust at the 'NE' in ONE, the 'D' in DIME, and at areas of the peripheral legend. **Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. Lovely emerald and champagne-lavender toning bathe assertive, vibrant-silk fields and devices. A beauty.

Ex W.R. Walling Collection (Stack's, March 1996, lot 279).

ANOTHER NEW 1857 DIME DIE VARIETY



- 615 **1857** This coin apparently represents another **new variety** as it does not entirely match any variety of this date published by Fortin. Among the more notable markers of this die include the lack of die chips at any of the stars at the left obverse and some hints of rim crumbling at the upper obverse. There are also some light parallel horizontal die lines below Liberty's armpit, as well as a faint die crack in the same general area, neither of which is mentioned by Fortin. **Choice About Uncirculated**. A fully frosty, delicate golden specimen that reveals only very minor high point friction.

Fortin lists twelve different die marriages of this high mintage date, and it should not come as any surprise that new varieties can and will come to light. Such a project as he has chosen to undertake requires an incredible amount of painstaking research, and we greatly commend him and his contributors for it. We furthermore recognize that any holes in his current research are no fault of his as this series is bound to require many, many years before anything close to a complete list of varieties (at least for certain dates) can be claimed.

NEAR-GEM 1857'O' DIME



- 616 **1857'O' Var.103 (R-3). Large 'O'. Choice Brilliant Uncirculated** with claims to the Gem category. Varying shades of soft lilac, gold, and subtle lavender divinely accent unbroken underlying velvet-satin lustre. The strike, likewise, is sharp on either side. Outstanding!

MINT STATE 1857'O' LARGE 'O' DIME



- 617 1857'O' Large 'O'. This specimen appears to be **Var.104 (R-3)** although not every marker indicated by Fortin entirely matches. This coin, for instance possesses a tiny reverse die line protruding from the denticles above the 'RI' in AMERICA that is not mentioned by Fortin. **Brilliant Uncirculated** and enjoying the visual appeal of a Choice specimen as the coloration is particularly attractive. Mint frost is bathed in lovely golden toning. The obverse periphery adds splendid hues of sky-blue and rose.

BEAUTIFULLY TONED 1858 DIME



- 618 1858 **Var.104 (R-4)**. This variety can be distinguished by a short diagonal obverse die scratch towards the bottom of the second pair of vertical shield lines. **Choice Brilliant Uncirculated** and enjoying excellent visual appeal. A rich blush of sunset-golden toning wonderfully embellishes an underlying velvet glow.

NEAR-CHOICE 1858 DIME



- 619 **1858** This coin appears to be **Var.106 (R-3)** although there are die chips at stars 3 through 6 on the obverse, and areas of clashing on the reverse, neither of which are mentioned by Fortin. **Brilliant Uncirculated** and bordering on a Choice distinction. Assertive design elements complement fields that offer a glint of semi-reflectivity. Overlying russet-mauve iridescence completes this specimen.

SPLENDID GEM MINT STATE 1858'O' DIME



- 620 **1858'O' Var.101.** The only known die variety of this date. Light central clashing is visible on the obverse. **Gem Brilliant Uncirculated** and an outstanding coin in every respect. Needle-sharp design features are augmented by unbroken velvet-like mint bloom. The surface quality is top-shelf, and is accentuated by shades of rich champagne-golden iridescence on either side. Fortin lists this date as R-6- in Mint State. Gems such as that offered here represent a fraction of that population and are **very rare** indeed!

Ex June Sale (Stack's, June 1986, lot 546).

NEAR-MINT STATE 1858'S' DIME



- 621 1858'S' Var.102 (R-5) but a different die state than that listed by Fortin. There is an obverse die chip at star 9 only. A chip has not yet developed at star 10 (the die state listed by Fortin). **Choice About Uncirculated** and bordering on a full Mint State designation. This bold, well frosted specimen is accented by a handsome shade of pale olive-gray on either side. *Only 60,000 coins of this date were struck* and even high grade circulated pieces such as that offered here are quite **rare**.

CHOICE 1859 DIME



- 622 1859 Var.107 (R-3). **Choice Brilliant Uncirculated** and entire free of any visible surface marks. Velvet-smooth lustre is accompanied by a balanced blend of pale olive-gray and subtle rose iridescence. The stars at the right obverse lack their radial lines, otherwise the strike is quite sharp on either side.

Ex James A Stack, Sr. Collection (Stack's, October 1994, lot 272).

MINT STATE 1859 DIME WITH AN EXTRA '9' HIDDEN IN THE GOWN



623 1859 Var.103 (R-3). The base of a boldly punched errant '9' is situated in Liberty's gown just to the right of the shield ribbon on the obverse. **Brilliant Uncirculated.** Emerald-russet toning is evident at the obverse of this sharp, frosty specimen. Some minor obverse field lines are mentioned for accuracy. This stunning blunder has earned this variety a position in Fortin's **top 100 Seated Liberty Dime varieties.**
Ex Dr. Arthur E. Brawer Collection (Stack's, May 1990, lot 360).

MINT STATE 1859'O' MEDIUM 'O' DIME



624 1859'O' Medium 'O'. Var.103 (R-3) however there is die rust at the 'D S' of UNITED STATES, and some reverse die clashing, neither of which is mentioned by Fortin. **Brilliant Uncirculated.** Typical surfaces exhibit their fair share of full mint frost beneath a wisp of golden toning.

RARE 1859'S' DIME



- 625 **1859'S' Var.101.** The only die variety of this date. **About Uncirculated** and offering particularly pleasing color on both the obverse and reverse. Lilac-rose iridescence accents smooth, medium gray fields and design features. A **rare** date in this condition and virtually unobtainable in full Mint State.

Ex Allen F. Lovejoy Collection (Stack's, October 1990, lot 312).

VERY RARE CHOICE MINT STATE 1860'S' DIME

The Last of the Stars Obverse Liberty Seated Dime Issues



- 626 **1860'S' Var.101 (R-4).** The date slopes slightly downward from left to right. One of only two known die varieties of this issue. **Choice Brilliant Uncirculated** and fully struck on either side. The lustre is wonderfully "fresh" and is nicely highlighted by a trace of pale golden toning. Only light marks are evident in the fields, otherwise this vibrant example would justify a higher grade. A **very rare** date in this condition and rightfully listed as **R-7** in Mint State by Fortin.

Ex Stuart C. Levine Collection (Bowers and Merena, April 1986, lot 2376).

NEAR-MINT STATE 1860'O' DIME



- 627 1860'S' Var.101 (R-4). **Choice About Uncirculated** and just bordering on a full Mint State designation. Only subtle friction is evident at the most vulnerable locations. Full frosty mint bloom is handsomely completed by a pale blush of golden toning. As stated earlier, Mint State examples of this date are quite rare, and even high grade circulated pieces such as the coin offered here are very scarce indeed.

U. S. LIBERTY SEATED, LEGEND OBVERSE DIMES
(1860-1891)

SATINY 1860 DIME



- 628 1860 This coin apparently is a **Var.107 (R-3)** although it is a much earlier die state than that listed by Fortin. **Brilliant Uncirculated** with claims to a Choice distinction. A blend of lilac, lavender, and gray iridescence gives character to this well struck, satiny example.

NOTEWORTHY 1860'O' DIME



- 629 **1860'O' Var.101.** Only one variety is known of this date. A solid, medium gray About Uncirculated or better example, however there are some light hairlines visible under closer examination. Of the rather paltry mintage of 40,000 pieces, only a minuscule percentage has managed to survive. There are only a few Mint State examples known of this date, and even high grade circulated pieces such as that offered here are **very rare!**

Ex Stack's section of Auction '85 (July 1985, lot 1632).

A NEW VARIETY OF TYPE I OBVERSE 1861 DIME



- 630 **1861 Type I Obverse** (Five vertical lines above the ribbon on the obverse shield). This coin appears to be a **new variety** that resembles Var.104. There is, however, a large reverse die crack at the left wreath that precludes this being an early Var.104 die state. There is also a lack of clash marks that rule out this being a late Var.104 die state. **Choice Brilliant Uncirculated.** The surface quality and strike is that of a solid Gem. The lustre, however, is bit muted due to fairly heavy russet-gray and iridescent toning on either side of the coin. Examples of this date with a Type I obverse are clearly rarer than their Type II counterparts, particularly in the Mint State and higher grade range.

Ex Stack's March 1991 Sale, lot 1537.

TYPE II OBVERSE 1861 DIME



- 631 **1861 Type II Obverse** (Six vertical lines above the ribbon on the obverse shield). This coin appears to be **Var.111 (R-4)** based upon the position and slope of the date, however there is die clashing on the reverse not mentioned by Fortin. **Choice Brilliant Uncirculated** with claims to the Gem category. An agreeable shade of balanced olive-golden toning bathes unbroken, deep velvet mint bloom. The obverse strike is absolutely razor-sharp. The reverse is nearly so.

If indeed this piece is a Var.111, it compares quite favorably to Fortin's plate coin (a Very Fine).

SCARCE 1861'S' DIME



- 632 **1861'S' Var.101 (R-4+)**. One of only two known die varieties of this date. A strong **Extremely Fine**, approaching About Uncirculated. Bright fields and devices exhibit pale olive and russet-golden toning at the peripheries. There is plenty of lustre remaining for a coin within this grade range. Scarce in this condition and truly rare in full Mint State.

A NEW VARIETY OF 1862 DIME



- 633 **1862 A new variety** as this coin does not match any of the criteria for the varieties listed by Fortin. The most notable diagnostic on this specimen is a thin obverse die line near the **top** of the last vertical shield stripe. Var.101 has a similar line, however it is positioned further down the shield. **Very Choice Brilliant Uncirculated**. Shimmering silk-like lustre is augmented by a hint of golden toning.

SCARCE 1862'S' DIME



- 634 **1862'S' Var.102 (R-4)**. Reverse of 1861 (note the slight die lump on the wreath leaf adjacent to the 'E' in DIME). This same die was used to strike the 1861'S' Dime offered earlier. **Brilliant Uncirculated** in terms of wear, however there are indications of a past cleaning on either side. Scarce nonetheless as even About Uncirculated examples of this date can be difficult to acquire.

GLOWING 1863 BUSINESS STRIKE DIME



- 635 **1863 Var.101a.** Only one pair of dies is known for this date. This die pair apparently accounts for the entire mintage of this issue (both proofs and business strikes). **Choice Brilliant Uncirculated.** Razor-sharp and enjoying full velvet-like cartwheel bloom on either side. **Rare.** Only 14,000 business strikes and 460 proofs were coined. Though proofs of this date are certainly scarce, Mint State business strikes are easily **three times more difficult to locate.**

IMPRESSIVE CHOICE MINT STATE 1863'S' DIME

The Ahwash Plate Coin



- 636 **1863'S' Var.101.** The only known die variety of this date. **Brilliant Uncirculated** and just bordering on a fully Choice classification. Luxuriant satiny mint bloom is highlighted by an ever so delicate shade of uniform golden toning on both the obverse and reverse. Fortin lists this date as **R-7-** in full Mint State. We feel that it is certainly safe to say that there cannot be more than ten or so pieces of this issue that could possibly surpass the condition of the coin offered here.

This coin has the distinction of being the plate coin for this date in the important 1977 Kamal Ahwash reference entitled "Encyclopedia of United States Liberty Seated Dimes 1837-1891".

CHOICE MINT STATE 1864 DIME



- 637 **1864 Var.102a (R-5).** Only two die pairs are known of this issue, both of which were used to mint proofs as well as business strikes. **Choice Brilliant Uncirculated.** Sharply struck and free of any significant surface marks. There is an arc of aqua-blue peripheral iridescence on the reverse, otherwise this example is ever so delicately toned. A **rare** date, there being a total reported mintage of only 470 proofs and 11,000 business strikes!

The reverse die used to strike this coin is the same as that used to strike the 1863 Dime offered above.

Ex W.R. Walling Collection (Stack's, March 1996, lot 280).

A SECOND RARE 1864 DIME



- 638 **1864 Var.102a (R-5).** **Brilliant Uncirculated** from the standpoint of wear, however there are some light hairlines that are partially concealed by olive-golden toning on either side. **Rare** and highly desirable despite its shortcomings.

SCARCE 1864'S' DIME



- 639 **1864'S' Var.101.** The only known die variety of this date. **Brilliant Uncirculated**, virtually a Choice specimen. Here is a highly satisfying coin that features full icy mint frost on both the obverse and reverse. An ever so subtle trace of golden toning completes the presentation. This date is extremely scarce in full Mint State, and we are not at all surprised by Fortin's **R-6+** rarity rating within that same grade range.

Ex A Prominent Numismatist's Collection Part II (Stack's, January 1991, lot 280).

A SECOND SCARCE 1864'S' DIME



- 640 **1864'S' Var.101.** A solid **About Uncirculated** or better example that exhibits only light field lines in the open areas of the obverse. Pale russet-gray toning accompanies plenty of delicately muted mint frost. Scarce in this condition.

GLORIOUS GEM MINT STATE 1865 DIME



- 641 1865 Var.101a (R-5). The date has been repunched with the undertype being most evident between the '8' and '6'. **Gem Brilliant Uncirculated** and an outstanding example! Well struck devices complement cartwheel satiny radiance in the fields. Emerald-blue peripheral iridescence encircles rich golden centers on either side. With there having been a paltry 10,000 business strikes and 500 proofs coined of this **rare** date, it goes without saying that prospective bidders would be hard pressed to locate a specimen superior to the coin offered here! NGC MS66.

There are only two known die marriages of this date, each of which were used to mint both proofs and business strikes.

AN INCREDIBLE 1865'S' DIME

In All Likelihood The Finest Known Specimen Of This Date



- 642 1865'S' Var.101 (R-4). Somewhat centered, downward sloping date on the obverse. Small, weak mintmark. Traces of doubling at the outside of the left wreath on the reverse. **Gem Brilliant Uncirculated** and a simply unbelievable example of this **highly important** Civil War date! The surfaces are essentially mark-free, and the lustre is ultra-deep and unencumbered in nearly every respect. Close examination of the obverse yields a few trivial toning specks that hardly even warrant mention. The strike furthermore, is formidable, and the color is an enticing delicate gold on either side. The number of full Mint State examples of this date can **nearly be counted on one hand**, and obtaining even a Choice Mint State example would require a tremendous amount of patience and painstaking search. True Gem examples of this date are **simply unheard of**, thus we have no reservation in stating that the specimen offered here is **in all likelihood the finest known!**

Ex RARCOA's section of Auction '86 (July 1986, lot 565).

LOW MINTAGE 1866 DIME



643 **1866 Var.102b (R-6).** There is noticeable die clashing on either side of this specimen, a die state that indicates that this coin is a business strike (part of the proof mintage of this date was struck from an earlier state of this die pair). A nicely struck **Brilliant Uncirculated** example. The obverse exhibits more reflectivity than the reverse, however the reverse strike is just a bit sharper. Hints of russet-mauve and iridescent toning are evident at the peripheries. This **very rare** date enjoys the **second lowest mintage** in the entire Liberty Seated Dime series. A measly 6,000 *business strikes* and 725 *proofs* were coined.

Breen indicates that "There may have been fewer than the full 725 actually made as proofs, as I have seen an uncirculated piece included in an 1866 proof set (cent through dollar) obtained from the mint in that year and still in the original brownish (aged) wrappers. This coin was from clashed dies," similar to the piece offered here.

RARE 1866'S' DIME



644 **1866'S' Var.101.** Small weak mintmark. **Brilliant Uncirculated.** Pale gray surfaces offer subtle lavender-golden overtones. Legitimate Mint State coins of this date are **quite rare** indeed, much more so than most collectors realize as it is highly unlikely that more than 10 or so such pieces are extant!

The mintmark style used on this coin is first encountered in 1865 and is in noticeable contrast to the thicker, bolder mintmark observed on many coins of this date.

LOW MINTAGE 1867 DIME



- 645 **1867 Var.102 (R-5).** Though we conclude that this specimen is indeed a Var.102, it does not exhibit any of the doubling said to be present on this variety at the extreme right wreath on the reverse. **Very Choice Brilliant Uncirculated.** Delicate russet-golden toning accents frosted design features and reflective fields. Heavy “as struck” die striations are evident on either side of this early strike. This very elusive date enjoys a total mintage of *only 6,000 business strikes and 625 proofs*. In fact, this issue boasts the **lowest mintage in the entire Liberty Seated Dime series!** The all important 1871‘CC’, 1873‘CC’ No Arrows (a unique issue), 1873‘CC’ Arrows, and 1874‘CC’ Arrows bear mintages of 20,100, 12,400, 18,791, and 10,817 respectively. PCGS MS64.

DISTINCTIVE MINT STATE 1867‘S’ DIME



- 646 **1867‘S’ Var.102 (R-4).** A tiny obverse die defect is evident just below Liberty’s left knee. **Choice Brilliant Uncirculated** from an overall standpoint. The reverse is easily Very Choice. The obverse enjoys claims to the Choice category. A uniform satiny glow is wonderfully complemented by waves of golden and subtle olive-russet iridescence. By any standards, this date is **very rare** in full Mint State. In fact, Fortin assigns this issue an **R-7** rating at a grade of Mint State or higher!

ALLURING 1868 DIME



647 **1868 Var.104a (R-4).** High date, downward sloping. Random obverse die lines are evident at the upper body of Liberty and at the shield. **Choice Brilliant Uncirculated** and enjoying excellent visual allure. This example offers sharp devices and satiny, semi-reflective fields. There is a lovely shade of russet-golden toning that is accented by a trace of emerald iridescence at the rims. A very scarce issue at or above this quality level.

Part of the proof mintage of this date came from this pair of dies.

Ex Reed Hawn Collection (Stack's, August 1973, lot 733).

RARE 1868'S' DIME



648 **1868'S' Var.101 (R-4).** Only one variety is known of this date. **Choice Brilliant Uncirculated.** Here is an assertive, fully satiny, premium specimen that reveals only light imperfections upon close examination. Though the date itself is not particularly difficult to acquire, full Choice Mint State examples do not surface with any regularity and can legitimately be called rare.

SPLENDID 1869 DIME



- 649 1869 Var.105a (R-4). Long flag on the '1' in the date. Some light die clashing is visible on ether side. **Gem Brilliant Uncirculated** and an absolutely stunning specimen. Pastel hues at areas of the periphery glorify rich golden interiors. There is an unbroken silken, semi-mirrored cascade of mint lustre on either side. True Gems of this elusive date are few and far between indeed!

These dies were also used to strike proofs of this date, as were two other 1869 die pairs.

CHOICE 1869'S' DIME



- 650 1869'S' Var.102 (R-4). One of only two die marriages of this issue. **Choice Brilliant Uncirculated**, perhaps a bit better. Varying shades of pale lavender and gold embellish underlying surfaces that are drenched in satin-velvet bloom. Fortin lists this scarce date as **R-5** in full Mint State.

PROOF 1870 DIME



- 651 **1870 Var.101 (R-3).** A faint die scratch is visible at the lower left shield. **Brilliant Proof** and toned a pleasant russet-mauve. Mirrored fields exhibit some very light marks and rubbing. This coin is an early proof striking as some proofs and all business strikes minted from this die pair exhibit a faint die crack connecting the ribbon ends. That crack has not yet developed on the coin offered here.

CHOICE MINT STATE 1870'S' DIME



- 652 **1870'S' Var.101.** Only one die variety is known for this date. **Choice Brilliant Uncirculated** and wonderfully "fresh" in every respect. This distinctive coin offers lively, semi-reflective fields that are highlighted by wisps of golden toning at the peripheries. A **rare** issue of which the mintage is *only 50,000 pieces*. At the Mint State level and above, furthermore, Fortin lists this date as **R-6+**.

SHARPLY STRUCK 1871 DIME



- 653 1871 This coin appears to be **Var.104 (R-4)**, however there is die clashing on either side and a subtle die line in Liberty's left abdominal area, neither of which are mentioned by Fortin for this die variety. **Choice Brilliant Uncirculated.** A warm, satiny glow is accented by traces of golden toning. The strike is sharp and decisive.

It should be noted that Fortin's plate coin for this die variety is only a Choice Fine.

Ex Virgil Brand, Gustav Lichtenfels et al Collections (Kreisberg-Schulman, March 1964, lot 3062); later from A Prominent Numismatist's Collection, Part II (Stack's, January 1991, lot 299).

EXCEPTIONAL 1871'CC' DIME



- 654 1871'CC' **Var.101.** Only one die variety is known of this issue. **About Uncirculated.** This pale lilac-gray example offers plenty of mint frost complemented by wonderfully sharp overall detail. The survival rate from the production run of this date (*a paltry 20,100 pieces were coined*) is truly pathetic. Perhaps a handful of Mint State specimens are extant, and even high grade circulated pieces such as that offered here are **quite rare!**

VERY SCARCE 1871'S' DIME



- 655 **1871'S' Var.102 (R-5). Choice Brilliant Uncirculated.** There is a subtle hint of softness at the central reverse, otherwise the definition is quite sharp throughout. Light champagne-golden toning adorns glowing satiny surfaces. This very scarce date is listed by Fortin as **R-6** in full Mint State.

The reverse die used to strike this coin was also in use during the production of both 1869'S' and 1870'S' Dimes.

LUSTROUS 1872 DIME



- 656 **1872 Var.102a (R-4).** The base of a '2' can be seen punched into the rock below Liberty and above the '7' of the date. A strong, lustrous **About Uncirculated** or better. Pale golden iridescence on either side.

This pair of dies was also used to strike a small portion of the proof production of this date. Business strikes from these dies display a few light reverse cracks at the left wreath.

OUTSTANDING 1872'CC' DIME



- 657 **1872'CC' Var.101**, there being only one known variety of this date. **About Uncirculated** and still retaining most of its mint frost beneath a pale shade of lilac-gray toning. The surfaces are generally smooth and appealing, as there are no marks or defects that require special mention. With Mint State examples of this **rare** issue being **virtually nonexistent**, an example of the caliber offered here is about as nice as one could possibly ever hope to obtain!

It should be pointed out that this same reverse die was used to strike Carson City Mint Dimes from 1871 through 1874.

MINT STATE 1872'S' DIME



- 658 **1872'S' Var.101**. The only known die variety of this date. **Brilliant Uncirculated** and appearing easily Choice or better at first glance. Closer scrutiny reveals some light hairlines over fully vibrant, semi-reflective fields. There is a hint of golden toning at the reverse periphery. Although the mintage of this date is somewhat sizeable (it being *190,000 pieces*), the surviving Mint State population is pitifully small. In fact, Fortin lists this date as being **R-7- in full Mint State!**

1873 NO ARROWS OPEN '3' DIME



- 659 **1873 No Arrows. Open '3'.** Apparently **Var.102 (R-3)** although we are not at all convinced that this lot and the lot that follows were struck from the same reverse die. The reverse of the coin offered here exhibits some very subtle clashing and cracks not found on the supposedly later state coin offered immediately below. A frosty **Brilliant Uncirculated** specimen. Russet-golden toning is situated mainly at the peripheries on either side.

We should point out that the No Arrows, Open 3 Dimes of this date are much rarer than their Closed 3 counterparts. This difference in rarity becomes greatly exacerbated in the upper range of the grading scale. Although the business strike population ratio of Open 3 to Closed 3 pieces is essentially 1:2 in all grades, the population ratio in Mint State diminishes to perhaps 1:3.

A SECOND 1873 NO ARROWS OPEN '3' DIME



- 660 **1873 No Arrows. Open '3'. Var.102a (R-3).** Die cracks are evident in the wreath on the reverse. **Brilliant Uncirculated** and nearly a Choice example. This coin enjoys a full measure of mint frost beneath rich emerald and mauve iridescence. As indicated earlier, specimens of this issue within this grade range are very elusive indeed.

PROOF 1873 NO ARROWS CLOSED '3' DIME



- 661 **1873 No Arrows. Closed '3'.** This specimen appears to be **Var.101 (R-3)** based upon the visible diagnostics. It also appears that this coin is a mishandled **Brilliant Proof** as there is no evidence of the diagonal die line found in the lower left portion of the shield on business strikes of this die marriage. The fields are mirrored albeit microgranular and heavily hairlined. *A total of 1,100 No Arrows proofs were struck of this date.*

NEAR-GEM 1873 NO ARROWS CLOSED '3' DIME



- 662 **1873 No Arrows. Closed 3. Var.103 (R-3).** The date exhibits some degree of repunching at every numeral. This repunching is perhaps most evident at the base of the '1' and the '7'. **Choice Brilliant Uncirculated** and approaching a Gem designation. The "arm's length" visual allure is that of a fully Gem example. Satin-silk lustre is heightened by a gentle touch of lilac-golden iridescence on both the obverse and reverse. This variety has the distinction of being among Fortin's **top 100 Liberty Seated Dime varieties**.

IMPRESSIVE 1873 ARROWS DIME



- 663 **1873 Arrows. Var.108 (R-2).** This variety is most easily identified by short diagonal obverse die lines that proceed down and to the left from the denticles near Liberty's head. **Very Choice Brilliant Uncirculated** and enjoying assertive, balanced definition. Waves of lavender-gold at the centers are handsomely framed by electric-blue peripheral iridescence. The underlying lustre offers a wonderfully rich satin-velvet glow. NGC MS64.

Ex Coin Galleries February 1997 Sale, lot 1952.

CHOICE 1873 ARROWS DIME



- 664 **1873 Arrows.** Apparently **Var.101 (R-3)** though the strike is quite sharp for this variety and there are a number of light die cracks in the reverse wreath not mentioned by Fortin. Some clashing is also evident on either side. **Choice Brilliant Uncirculated.** There is a blend of subtle lavender and golden toning over full velvet-like underlying mint bloom.

VERY RARE AND IMPORTANT 1873'CC' ARROWS DIME



- 665 **1873'CC' Arrows. Var.101.** The only die variety of this small issue. A paltry 18,791 pieces were coined, the survival rate of which is incredibly small. **About Uncirculated** with respect to wear, however the surfaces are a trifle rough; there being some tiny marks and abrasions that are for the most part only visible with a glass. Deep lilac-gray fields and devices are highlighted by delicate rose overtones. A **very rare** date, and almost never available in grades above Very Fine (there is a very small number of Mint State pieces and only a handful of survivors in the Extremely Fine to About Uncirculated range). The importance of this date, furthermore, is self-evident as it is easily **one of the top three issues in the entire Liberty Seated Dime series**. Unless the prospective bidder is both well-heeled and quite young, he or she may never have another chance to acquire an example of this date at or above the quality level offered here!

BEAUTIFULLY TONED 1873'S' ARROWS DIME



- 666 **1873'S' Arrows. Var.101 (R-4).** The base of the '1' in the date shows repunching. Small, thin 'S' mintmark of the reverse. **Brilliant Uncirculated** or a bit better. Balanced medium russet fields and devices are embellished by delicate rose-gold and lilac iridescent overtones. A very scarce date, particularly in this state of preservation.

VIRTUAL GEM 1874 ARROWS DIME



- 667 **1874 Arrows. Var.101 (R-3).** An obverse die defect is visible just above the neckline of Liberty's gown. **Very Choice Brilliant Uncirculated** and on the cusp of a full Gem classification. Although we feel this coin is a business strike (both proofs and business strike were made from this die pair), it is undoubtedly an early strike as there is no evidence of the circular reverse die crack that develops on later business strikes. Olive-jade toning is highlighted by delicate golden peripheral iridescence. The underlying fields enjoy plenty of mirror reflectivity.

EXTREMELY RARE AND HIGHLY IMPORTANT 1874'CC' ARROWS DIME

The Second Rarest Date in the Entire Liberty Seated Dime Series



- 668 **1874'CC' Arrows. Var.101.** Only one die variety was coined of this date. **About Uncirculated** or nearly so. The color is a wonderfully wholesome blend of olive-green, gold, and pale blue iridescence. There are, however, some faint lines evident beneath the toning on either side. Evenly struck and retaining plenty of underlying semi-reflective mint lustre. *A paltry 10,817 pieces were minted of this date*, the survival rate of which is ridiculously small. **It is likely that no more than 30-40 pieces have managed to survive in all grades.** Bearing in mind that the typical survivor is either rough and/or heavily circulated, a specimen such as that offered here certainly warrants a tremendous amount of attention. With the exception of the unique 1873'CC' No Arrows, this date is **without question the most important issue** in the entire Liberty Seated Dime series. In fact, it remains one of the most important U.S. coin issues **regardless** of the series! Here is your chance. We advise the prospective bidder to act now or face the risk of never having the opportunity to acquire a specimen of this caliber again!

Ex The Adrian Ross Collection (Stack's, June 1990, lot 156).

NEAR-CHOICE 1874'S' ARROWS DIME



- 669 1874'S' Arrows. Var.102 (R-4). Repunching is evident at the left arrow under magnification. Small, thin 'S' mintmark. **Brilliant Uncirculated** with claims to a Choice designation. Pale to medium golden toning rather evenly envelopes underlying lustre that is particularly vibrant. Examples of this date in the Mint State or higher grade range are quite scarce indeed.

Ex F. Sherwood Boyd Collection (Stack's, May 1985, lot 682).

A NEW 1875 DIME DIE VARIETY



- 670 1875 This enticing coin is apparently a **new variety** as none of the 22 documented varieties of this date share the date position and/or reverse die cracks of the specimen offered here. We should also note the presence of a long, very thin obverse die line that extends from Liberty's jaw to her right bicep. There is another thin die line at the left central shield below the ribbon. Neither of these die lines are at all mentioned by Fortin. **Very Choice Brilliant Uncirculated** and an exceedingly sharp example. Shimmering satin-like surfaces are embellished by a veil of pale lavender-golden toning on either side.

With dates such as 1875 that bear a mintage of over 10,000,000 pieces, it does not surprise us that there are varieties unlisted in Fortin's labor of love. He and all those that have assisted him must be commended for their efforts, and those using their information must realize the enormity of the task that they have chosen to undertake. There is no doubt that, although Fortin's variety listings are wonderfully extensive, they are to a large degree still a "work in progress" and probably will be for some time to come.

AN UNRECORDED 1875'CC' DIME DIE VARIETY



- 671 **1875'CC' Mintmark Below Bow.** This coin is apparently a **new variety** as the date position, die cracks, and small rim cuds do not properly correspond with any of the known die pairs of this date. A thin obverse rim cud from 10:00 to 11:00, as well as another on the reverse at 5:45 are important identifiers of these dies. There is also a significant amount of doubling at areas of the reverse wreath. **Very Choice Brilliant Uncirculated**, approaching a Gem distinction. An abundance of dense velvet-like mint bloom is framed by hints of peripheral toning.

MINT STATE 1875'CC' DIME



- 672 **1875'CC' Mintmark below Bow. Var.102 (R-3).** A reverse die scratch is hidden in the upper left wreath detail at 11:00. **Brilliant Uncirculated.** A blush of russet-gold augments evenly struck, satin-like fields and devices.

A SECOND 1875'CC' VAR.102 DIME



- 673 1875'CC' Mintmark below Bow. Var.102 (R-3). The die scratch that hallmarks this reverse die is entirely evident. **Brilliant Uncirculated** and enjoying pale olive iridescence over mint frost.

SUBTLE 1875'CC' VAR.108 DIME



- 674 1875'CC' Mintmark above Bow. Var.108 (R-3). Rim crumbling evident at the upper obverse. Light die lines emanate from some of the wreath detail at the upper reverse. **Brilliant Uncirculated**. Frosty surfaces are awash in a shade of pale golden-gray toning.

A SECOND 1875'CC' VAR.108 DIME



- 675 1875'CC' Mintmark above Bow. Var.108 (R-3). The obverse rim crumbling and reverse die lines are as indicated on the prior lot. An attractively toned **Brilliant Uncirculated** example with claims to the Choice category. The obverse enjoys varying pastel iridescent hues that are a bit richer at the periphery. The outer reverse is toned a blend of emerald and gold.

1875'S' SMALL 'S' DIME



- 676 1875'S' Mintmark below Bow, Small 'S'. Var.102 (R-3). There is a tiny obverse die defect on Liberty's midsection. Die cracks are evident at the lower reverse. **Brilliant Uncirculated**, virtually of Choice quality. The fields and design elements offer velvet-satin lustre beneath a pale blush of champagne-gold.

A SECOND 1875'S' SMALL 'S' DIME



- 677 1875'S' Mintmark below Bow, Small 'S'. Var.102 (R-3). The obverse die defect and reverse cracks are as described on the prior coin. **Brilliant Uncirculated**. Pale golden toning accents a full measure of mint frost.

GEM 1875'S' MEDIUM 'S' DIME



- 678 1875'S' Mintmark above Bow. Medium 'S'. Var.101a (R-3). The obverse exhibits a high date sloping downward and a broken first 'S' in STATES. The reverse die is shattered. A colorful **Gem Brilliant Uncirculated** example. Assertive devices are bathed in silk-like mint bloom. Shades of lavender, gold, and subtle rose iridescence coalesce in a most attractive way.

CHOICE 1876 TYPE I REVERSE DIME



- 679 **1876 Type I Reverse (split left ribbon end). Var.114 (R-2).** The date slopes ever so slightly upward. There is a tiny die defect on the inner central corn ear of the reverse wreath. **Choice Brilliant Uncirculated** and enjoying the look of a higher grade example at first glance. Luxuriant velvet bloom is complemented by areas of peripheral lilac and golden iridescence.

Ex New England Museum/Philip Hill Sale (Stack's, October 1988, lot 1203).

AN UNLISTED 1876 DIME DIE VARIETY



- 680 **1876 Type I Reverse.** This coin appears to be a **new variety**. Although the reverse could be an early state of the die used to strike Var.115, the date position does not match that of the obverse of this variety, nor does it have any recutting on the flag of the '7' as should be found on Var.115. **Brilliant Uncirculated** or better. A full measure of rich mint frost is augmented by a harmony of russet-gold and deep lilac-jade iridescence.

IMPORTANT 1876'CC' DIME WITH MISPLACED '76'
TWICE TO THE RIGHT OF THE SHIELD



- 681 1876'CC' Type I Reverse. Var.111 (R-4). The bottoms of two pairs of dramatically misplaced '76' digits are boldly visible to the right of the shield on the obverse. **Brilliant Uncirculated**, nearly worthy of a Choice distinction. Wisps of violet and gold embellish underlying icy mint frost. This stunningly blundered die is listed among Fortin's **top 100 Liberty Seated Dime varieties**. It is also listed by Kevin Flynn (MPD-001) in his reference "Two Dates are Better Than One".

1876'S' TYPE I REVERSE DIME



- 682 1876'S' Type I Reverse. Var.103. The obverse exhibits a tiny die defect at Liberty's chin. The 'IM' in DIME on the reverse shows traces of doubling. **Choice Brilliant Uncirculated**. An underlying satiny warmth is accented by lavender-rose and golden toning. Well struck and appealing.

NEAR-CHOICE 1877 TYPE II REVERSE DIME



- 683 **1877 Type II Reverse (pointed left ribbon end). Var.103 (R-3).** The date on the obverse slopes upward, and there is die clashing visible on either side. **Brilliant Uncirculated** with claims to the Choice category. Lilac-golden toning embellishes this pleasant coin. The obverse is fully Choice.

A NEW REVERSE OF 1877'CC' DIMES



- 684 **1877'CC' Type I Reverse.** The obverse is that of Var.104. In comparing the reverse of Var.104 with the reverse of this coin, however, the doubling of ONE DIME does not match that of Var.104, nor does the position of the clashing. Furthermore, this reverse does not match **any** of the known reverses of this date. **Very Choice Brilliant Uncirculated** and a lovely delicate lavender borderline Gem. Chisel-sharp and wholly frosty.

Ex Reed Hawn Collection (Stack's August 1973, lot 752).

1877'CC' TYPE I REVERSE DIME



- 685 1877'CC' Type I Reverse. Var.107 (R-4). The obverse exhibits a diagonal die scratch at the head and neck of Liberty. There is doubling at the 'DI' and 'E' of DIME, as well as at the 'E' in ONE on the reverse. **Choice About Uncirculated** and displaying silvery mint frost beneath pale gray toning.

A NEW 1877'S' DIE VARIETY



- 686 1877'S' Type II reverse. This coin appears to be a **new variety** that closely resembles Var.113 in many respects. The date position in relation to the denticles, however, is ever so slightly different than that indicated by Fortin for Var.113. **Brilliant Uncirculated** and just bordering on a fully Choice classification. Semi-prooflike fields and an above average strike are bathed in a compelling blend of lilac and champagne-gold.

MINT STATE 1877'S' TYPE II REVERSE DIME



- 687 1877'S' Type II reverse. Var.102 (R-4). The bottoms of the '1' and '8' in the date are repunched. **Brilliant Uncirculated.** There is a blend of pale golden-lavender toning over semi-reflective fields and evenly struck design elements.

CHOICE 1878 TYPE II REVERSE DIME



- 688 1878 Var. 103 (R-4). Type II Reverse. A "broken" right foot on the '1' in the date is evident under close scrutiny. **Choice Brilliant Uncirculated.** Varying shades of pale golden-rose toning embellish well struck deeply frosted surfaces.

LOVELY 1878'CC' TYPE I REVERSE DIME



- 689 1878'CC' Type I Reverse. Var.101 (R-4+). The only Type I reverse die variety of this date (there are three type II reverse varieties). **Gem Brilliant Uncirculated** and a simply lovely, rich velvet-silk example. Rose-golden devices complement pale shades of lilac and lavender at the centers. The strike is significantly better than the norm. This elusive date is extremely difficult to acquire at this lofty condition level!

CHOICE MINT STATE 1878'CC' TYPE II REVERSE DIME



- 690 1878'CC' Type II Reverse. Var.104 (R-4). The obverse displays a rather pronounced die scratch at the upper right portion of the shield. The reverse (in a much earlier die state prior to being lapped) was also used to strike 1877'CC' Dimes. **Choice Brilliant Uncirculated** or better. There is a considerable degree of prooflike reflectivity that is accented by russet golden toning on either side. This important "polished die" variety enjoys the distinction of being among Fortin's **top 100 Liberty Seated Dime** varieties.

GEM 1879 DIME



- 691 **1879 Var.105 (R-5).** There is what appears to be an errant left shield point positioned just to the left of Liberty's thumb on the obverse. The reverse exhibits some light die scratches in the wreath at 9:00. **Gem Brilliant Uncirculated.** This assertive mauve-golden specimen offers glowing satin-reflectivity complemented by bold definition. Business strikes of this date are decidedly rarer than their proof counterparts. The business strike mintage totals *only 14,000 pieces* and is supplemented by a proof output of 1,100 coins.

RAZOR-SHARP 1880 DIME



- 692 **1880 Var.102a (R-4).** The '80' of the date shows partially broken lower loops. Hints of microscopic die rust are evident on the reverse design elements. **Very Choice Brilliant Uncirculated** and offering a razor-sharp strike. Prooflike fields glisten beneath a delicate blush of lavender-gold. A total of 36,000 business strikes and 1,355 proofs were coined of this very scarce date.

This die pair was also used to strike a portion of the proof output of this date.

Ex James A Stack, Sr. and Teich Family Collections (Stack's, January 1990, lot 967).

LUSTROUS 1880 DIME



- 693 1880 Var.102a (R-4). **Very Choice Brilliant Uncirculated** and a well struck example. Silk-like lustre is highlighted by hints of semi-reflectivity. There is a gentle shade of peripheral lavender-mauve that blends with subtle gold at the centers.

Ex Lee/Peter L. Shaffer Collections (Superior Galleries, September 1988, lot 2571).

CHOICE 1881 DIME



- 694 1881 Var.101a (R-4). There is a broken first 'S' in STATES, and partially broken 'O' in OF on the obverse. **Choice Brilliant Uncirculated**. A full measure of luxuriant mint frost is completed by a sunset-golden blush of toning on both the obverse and reverse. The mintage of this date totals *only* 24,975 pieces, including 975 proofs.

There are only two published die pairs of this date, both of which were used to coin proofs as well as business strikes.

CHOICE 1882 VAR.102 DIME



695 1882 Var.102 (R-2). The '2' in the date displays a somewhat broken top, as well as a microscopic die defect to the right of its ball. **Choice Brilliant Uncirculated** and enjoying a satiny warmth on either side. Delicate golden centers are framed by areas of peripheral champagne-rose.
Ex New England Museum/Philip Hill Sale (Stack's, October 1988, lot 1206).

SEMI-REFLECTIVE 1882 VAR.104 DIME



696 1882 Var.104 (R-2). The upper loop of the '2' in the date is somewhat "broken" in appearance. **Choice Brilliant Uncirculated**. Semi-reflective fields are augmented by olive-jade iridescence in the peripheral devices.

MINT STATE 1883 DIME



- 697 1883 This coin appears to be **Var.108 (R-2)**. There are traces of a possible misplaced '8' hidden in the base just below Liberty's drapery and above the first '8' in the date. **Brilliant Uncirculated** in terms of wear. There is evidence of a past ancient cleaning that has since been concealed by a pleasant shade of violet toning.

BEAUTIFULLY TONED 1884 DIME



- 698 1884 **Var.107 (R-4)**. Die cracks circle the reverse wreath. **Brilliant Uncirculated** or better and a very nicely toned example. The obverse offers fiery emerald peripheral iridescence. The reverse is toned a pleasing champagne-gold.

Fortin lists Var.105 and Var.107 of this date as sharing differing die states of the same reverse which indeed they do. In comparing the obverses of these two varieties, however, it appears as though they may be one and the same, and thus actually the same die variety.

MINT STATE 1884'S' DIME



- 699 **1884'S' Var.101 (R-4).** The '84' in the date essentially touch, the only such variety of this issue with this feature. **Brilliant Uncirculated.** Emerald and pale blue iridescence at the peripheries accompany rose-golden central toning. Mint State examples of this date are quite scarce.

A SECOND 1884'S' DIME



- 700 **1884'S' Var.101 (R-4).** **Brilliant Uncirculated** with claims to a Choice designation. Here is a pale violet example, accented by delicate golden overtones. The underlying fields and design features are quite frosty. As stated in our description of the prior lot, Mint State examples of this date are quite scarce.

1885 VAR.101a DIME



- 701 1885 Var.101a (R-3). This variety is easily recognized by two long reverse die defects at the upper wreath stalks. **Very Choice Brilliant Uncirculated** and enjoying a lovely uniform shade of golden-mauve toning on both the obverse and reverse. Evenly struck devices float on lovely liquid-mirror fields.

It should additionally be noted that the proofs of this date were also struck from this pair of dies.

Ex Reed Hawn Collection (Stack's, August 1973, lot 764).

A NEW VARIETY OF 1885 DIME



- 702 1885 An apparently **new variety** that most closely resembles Var.107. This coin, however, is easily differentiated by a tiny obverse die dot in the lower field to the left of the '1' in the date. There are also noticeable clash marks on either side, as well as some light cracks in the wreath on the reverse. **Brilliant Uncirculated**. Some faint obverse hairlines are evident beneath pale russet-mauve iridescence.

RARE MINT STATE 1885'S' DIME



703 1885'S' Var.101. The only known variety of this date. **Brilliant Uncirculated.** Rich lavender-golden toning bathes underlying mint frost. *Only 43,690 pieces were coined* of this issue, with full Uncirculated survivors being **very rare**. In fact, Fortin lists this date as R-7 (4-12 known) in Mint State.

VERY CHOICE 1886 DIME



704 1886 Var.113 (R-2). The most recognizable feature of this variety is a tiny obverse die defect just to the right of the first pair of vertical shield stripes. **Very Choice Brilliant Uncirculated.** Emerald, russet-gold, and subtle lilac iridescence is mostly concentrated at the peripheries.

AN APPARENTLY UNRECORDED VARIETY OF 1886 DIME



- 705 **1886** The date position, die cracks, and other surface characteristics of this coin seem to indicate that this is a new variety. Die cracks at the head and foot of Liberty, as well as at the reverse wreath do not properly match any of the published varieties. There is also some trivial doubling in the obverse legend. **Very Choice Brilliant Uncirculated.** Jade-blue peripheral iridescence complements satiny, pale golden centers.

It should be reiterated that a high mintage date such as 1886 undoubtedly required the use of many dies to produce. Fortin records 18 different die marriages, many of which differ in the most subtle of ways. The minutiae that must be scrutinized on coinage of this period will with certainty lead to new finds, particularly on the more populous dates.

A SECOND POSSIBLY UNPUBLISHED VARIETY OF 1886 DIME



- 706 **1886** As best as this cataloguer can determine, this example does not seem to match any of the published varieties of this date. There is a faint obverse die crack extending from Liberty's foot to the 'CA' in AMERICA. The reverse also exhibits some assorted light cracks that run through the wreath. None of these cracks, however, quite match those on any of the known varieties, neither do they quit match those of the immediately preceding lot. **Choice Brilliant Uncirculated.** with claims to a Gem classification. Premium quality fields and design features are augmented by a balanced shade of pale golden toning.

VERY SCARCE MINT STATE 1886'S' DIME



- 707 1886'S' Var.101 (R-4). The obverse displays a high date that downwardly slopes from left to right. **Brilliant Uncirculated.** Golden toning accented by traces of peripheral mauve over a full measure of icy mint frost. This low mintage date is quite difficult to acquire within this grade range.

AN UNPUBLISHED 1887'S' DIME VARIETY



- 708 1887'S' The reverse of this coin appears to be that of Var.114, there being a partially filled upper loop of the mintmark and a fine die line in the lower loop. The position of the mintmark, furthermore, is consistent with Var.114. There are a few reverse die cracks that affect the right wreath, as well as a subtle crack that crosses the lower loop of the mintmark. The obverse exhibits doubling at 'UNI' consistent with Var.114, however there is none of the doubling at the vertical shield lines that is readily apparent on examples of Var.114. We are therefore led to believe that this specimen indeed represents **an unpublished variety!** **Very Choice Brilliant Uncirculated.** Well struck, silk-like surfaces are embellished by a blend of mauve and golden toning.

NEAR-GEM 1887'S' DIME



- 709 **1887'S' Var.101 (R-3).** The first 'S' in STATES on the obverse exhibits a partial upper loop. There is a fine die line in the lower loop of the mintmark on the reverse. **Very Choice Brilliant Uncirculated**, nearly worthy of a Gem designation. An unbroken satin glow accents overlying shades of pale golden toning.

Ex Numisma '95 Sale (Stack's/RARCOA/David Akers, November 1995, lot 2169).

A SECOND 1887'S' DIME



- 710 **1887'S' Var.101 (R-3).** As is to be expected, the diagnostics are identical to the prior lot. This specimen is a delicate golden, **Choice About Uncirculated** example with full mint frost.

GEM MINT STATE 1888 DIME



- 711 **1888 Var.105 (R-3).** The last '8' in the date displays repunching, and there is a die defect on Liberty's right thigh. Central die clashing is evident on either side. **Gem Brilliant Uncirculated.** A compelling shade of champagne-gold bathes assertive, nearly flawless satin-velvet surfaces.

AN UNLISTED 1888 DIME DIE VARIETY



- 712 **1888** An apparently **unlisted** die variety, there being a bold albeit short horizontal reverse die line in the left central wreath detail. No such die line is mentioned by Fortin on any of the many varieties of this date! **Choice Brilliant Uncirculated.** Lavender-golden fields and devices enjoy well balanced visual allure. The obverse exhibits a considerable degree of reflectivity. The reverse is wonderfully satiny.

Ex Numisma '95 Sale (Stack's/RARCOA/David Akers, November 1995, lot 2170).

NEAR-MINT STATE 1888'S' DIME



- 713 1888'S' Var.108 (R-3). Heavy re-engraving is evident at the left obverse legend. The mintmark on the reverse is high and rather well centered under the bow. **Choice About Uncirculated**, just bordering on the Mint State category. Traces of russet and gold at the peripheries.

A NEW VARIETY OF 1889 DIMES



- 714 1889 Doubled Die Reverse. The reverse is that of Var.106, there being heavy doubling at both the upper and lower left leaves, as well as at many of the letters in ONE DIME. The obverse is very similar to that of Var.103 with repunching at the '1' and '9' of the date, but does not entirely match in every respect. **Choice Brilliant Uncirculated**. Pastel shades of rose, sky-blue and gold accent the devices. This apparent **new variety** will make a fine addition to any specialized collection of Liberty Seated Dimes.

A COLORFUL GEM 1889'S' DIME



- 715 **1889'S' Small 'S'.** This example appears to be of Var.103 (R-5) however the cataloguer is not entirely comfortable with this attribution as it is difficult to say with certainty that the '1' in the date is in proper relation with the shield point to make this assertion. **Gem Brilliant Uncirculated.** Silk-smooth fields and design elements are bathed in an offering of deep central gold. Royal-blue peripheral iridescence completes this beauty. True Gem examples of this important San Francisco Mint issue are **quite rare** indeed!

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 644).

A SECOND 1889'S' SMALL 'S' DIME



- 716 **1889'S' Small 'S'.** Similar to the prior lot, this specimen appears to be of Var.103 (R-5) however the cataloguer has reservations about this attribution for reasons identical to the last lot. Suffice it to say that both offered coins of this date are without question of the same variety. The question is determining with certainty what that variety is! **Choice Brilliant Uncirculated** with claims to a Gem distinction. A light blush of pastel-lavender complements silken surfaces. Quite scarce in this condition.

NEAR-CHOICE 1890 DIME



- 717 1890 Apparently Var.101 (R-2), but the reverse is an earlier (perfect) die state. **Brilliant Uncirculated** with claims to a Choice classification. Bright semi-reflective fields enhance sharp design features. Only the slightest trace of russet is evident at the rims.

CHOICE 1890'S' DIME



- 718 1890'S' Var.114a (R-4). A thin obverse die crack connects the tops of the letters in OF AMERICA. A second subtle crack links the tops of 'NITED STATES'. There is a short reverse crack that runs from the denticles at 8:00 upwards along the border of the nearest leaf and into the field. **Choice Brilliant Uncirculated**. Only the slightest hint of peripheral mauve accompanies icy mint frost.

AN UNPUBLISHED VARIETY OF 1890'S' DIMES



719 **1890'S'** This particular coin does not appear to match **any of the known varieties** of this issue. In comparing the obverse date of the currently offered specimen with illustrations of the known obverses, it becomes evident that the close proximity of the '0' in the date on this specimen to the denticles is unlike any obverse published hitherto. A delightfully lustrous **Brilliant Uncirculated specimen**. Evenly blended hues of lavender and gold highlight both the obverse and reverse.
Ex Alto II Collection (Stack's, October 1991, lot 1602).

DISTINCTIVE 1891 DIME



720 **1891 Var.103 (R-2). Gem Brilliant Uncirculated** despite a trivial shallow obverse scuff or two on Liberty's legs. The fields and design elements are aglow in a bounty of unbroken satin-velvet bloom. Wisps of peripheral mauve-gold complete the allure of this distinctive example.

PREMIUM 1891'O' DIME



- 721 1891'O' Var.116 (R-4). This die variety exhibits recutting inside the bottom loop of the '9' in the date. There are also a number of light die cracks, many of which are at or near either the date on the obverse or mintmark on the reverse. **Choice Brilliant Uncirculated.** Here is an evenly struck, premium specimen that enjoys a velvet-like glow beneath a pale wisp of rose-golden toning. Uncommon and worthy of a premium.

MINT STATE 1891'S' MEDIUM 'S' DIME



- 722 1891'S' Var.107 (R-2). Medium 'S' mintmark. **Brilliant Uncirculated.** There is a blush of golden toning over satin-silk mint bloom. The initial "arm's length" visual appeal is easily Choice or better, however there are some faint lines on either side that preclude a higher grade.

Ex Alto II Collection (Stack's, October 1991, lot 660).

AN UNLISTED 1891'S' DIME DIE VARIETY



723 1891'S' Medium 'S' mintmark. The obverse is most similar to that of Variety 113. The reverse is **entirely unlisted** as there is no published reverse die that possesses a filled mintmark located as high and to the right with respect to the wreath bow as the piece offered here. **Brilliant Uncirculated**. Vibrant mint frost is embellished by wisps of peripheral mauve-gold iridescence at the peripheries.



U. S. BARBER DIMES

The stately Liberty head gracing the Silver Dimes struck from 1892 to 1916 was created by U.S. Mint Engraver Charles E. Barber (1840-1917), though the reverse is that of the Liberty Seated Dimes of 1860-1891. Barber's Liberty head satisfied Mint Director Edwin O. Leech's wish for a symbol of freedom of the quality seen on contemporary French coins and medals.

When the decision was made to finally replace the long-lived Liberty Seated design, a design competition was announced that ultimately involved 10 of America's most distinguished artists, whose submissions were judged by Augustus Saint Gaudens, Boston engraver Henry Napoleon Mitchell and Barber. The artists protested that the time allotted was too short (less than two months) and that the compensation offered was inadequate. Opened to a broader public, the competition brought forward some 300 proposed designs, only two of which rated an honorable mention. Director Leech declared the badly bungled contest "a wretched failure."

In any event, Barber had no wish for their input, since he planned to personally redesign the Dime, Quarter and Half Dollar. He created a dignified, commanding head of Liberty wearing a Phrygian cap and laurel wreath symbolizing freedom and victory. Her generic features were not, as the late Walter Breen later claimed, "a portrait of Queen Victoria!" nor was she the Liberty of the Morgan Dollar with wreath replacing "the assorted vegetation of the dollar."

Issued over some 25 years, the Barber design proved rugged and durable in actual circulation. Barber Dimes, Quarters and Half Dollars are among the few series that kept enough of their inherent charm to interest collectors in assembling circulated sets by date and mintmark.

The longer they remained in circulation, the more elusive Barber Dimes became in the highest grades. To successfully assemble a collection in Brilliant Uncirculated to Gem Brilliant Uncirculated equal to the collection offered in the present sale, would call for great collecting skill and patience in today's numismatic market.

Collectors should recall that while U.S. Mint Reports and popular guide books note millions of Barber Dimes struck, the number of truly Uncirculated pieces surviving of even the most "common" dates may not number more than a couple thousand today.

LOVELY GEM 1892 BARBER DIME



724 **1892 Gem Brilliant Uncirculated.** The most powerful gleaming silver cartwheel contrasts colorfully with rich tawny gold and highlights of iridescent blue for the greatest beauty and appeal. A finer example of the first date of Engraver William Barber's new design would be hard to find.
Ex Stack's January 2003 Sale, lot 2440.

FROSTY 1892 DIME



725 **1892 Choice Brilliant Uncirculated.** Delicate gold shares the frosty surfaces with a hint of palest blue to amplify the beauty of the basic frosty silver.
Ex Stack's May 1990 Sale, lot 408.

BOLD 1892'O' DIME



- 726 **1892'O' Flynn RPD-002.** Light repunching is most easily seen at the inside loops of the '892' in the date. **Very Choice Brilliant Uncirculated.** The bottom loop of the 'O' is very thin, giving this New Orleans mintmark a squashed look. This coin's bold silver mint frost complements a full strike, with a subtle hint of clear gold adding flavor to the obverse.

Ex David B. Silberman Jr. Collection (Bowers & Merena, November 1988, lot 5430).

SCARCE 1892'S' DIME



- 727 **1892'S' Brilliant Uncirculated.** This coin's 'S' mintmark is delightfully sharp and clear. Boldly gleaming silver centers are haloed by peripheral russet-gold and a narrow band of blue on this example of a measurably lower-mintage San Francisco date.

Ex James A. Stack Collection (Stack's, January 1990, lot 199).

CHOICE 1893 DIME



728 **1893 Choice Brilliant Uncirculated.** Normal date, fine die cracks join the lower wreath ribbon to Liberty's neck, point of neck to the tops of 'RICA'. This obverse displays forceful russet and blue around glittering silver, the reverse is boldly reflective silver-white.

Ex Stack's November 1990 Sale, lot 497.

METICULOUS 1893'O' DIME



729 **1893'O' Choice Brilliant Uncirculated.** The strike is absolutely meticulous with a jewel-sharp date and a sharp spike extending right from the left tip of the reverse wreath. The most pleasing cartwheel gleam and a wisp of clearest peripheral gold combine to create the beauty of this well-struck New Orleans coin.

Ex Bowers & Merena's September 1989 Sale, lot 203.

RICHLY GLEAMING 1893'S' DIME



- 730 **1893'S' Choice Brilliant Uncirculated.** Normal date and mintmark, the right tip of the wreath is clearly detached where it crosses under the left tip, a variety not listed in Lawrence. Peripheries on both sides are enhanced by a rich amber gleam that gives the coin its breath-taking beauty.

Ex Stack's April 1986 Sale, lot 203.

MINT STATE 1894 DIME



- 731 **1894 Brilliant Uncirculated.** This amazingly colorful obverse boasts an orange-gold center, iridescent blue fields, orange and silver at the sharp rims. The reverse is largely flashing silver for rich visual contrast.

Ex Stack's June 1987 Sale, lot 435.

A SECOND 1894 DIME



- 732 **1894 Brilliant Uncirculated.** Crisply struck, this second sharp example of a busy date presents deep gunmetal centers surrounded by pervasive and glowing orange and rose-gold.

Ex Stack's June 1987 Sale, lot 435.

UNLISTED REPUNCHED MINTMARK
1894'O' DIME



- 733 **1894'O' Choice Brilliant Uncirculated.** Apparent repunching below the mintmark suggests the tail of a 'Q' and is **un-**listed by Lawrence, Breen, and Flynn. Deep iridescent blue and russet at the rims highlight the purity of the stark silver-white of the remaining surfaces on this example of a desirable low-mintage Branch Mint date.

Ex James A. Stack Collection (Stack's January 1990 Sale, lot 205).

SATISFYING GEM 1895 DIME



- 734 **1895 Gem Brilliant Uncirculated.** Traces of recutting are seen inside the lower loop of the '8'. Flashing silver of virtually prooflike intensity is highlighted on both sides by overlying coppery-gold with a flavoring of pale blue. The strike is delightfully sharp and fully detailed. Here is one of the finest examples of this scarce date likely to be found by the diligent searcher today.

Ex Stack's March 1986 Sale, lot 1217.

CHOICE AND DESIRABLE 1895'O' DIME



- 735 **1895'O' '5' far from Bust. Choice Brilliant Uncirculated.** Specialists regard this as the true key to the Barber series. Frosty silver shows an edging of subtle gold with a tantalizing wisp of palest blue. Here is a very satisfying specimen of the scarcest and most eagerly sought-after key to the early Barber dates.

Ex Bowers & Merena's March 1989 Sale, lot 193.

A SECOND 1895'O' DIME



736 **1895'O' '5' far from Bust. Choice Brilliant Uncirculated.** Here is a second wholly pleasing example of this key Branch Mint date. Prooflike gleaming silver covers this sharply struck example. A suggestion of clear gold circles the crisply defined rims for delightful visual effect on this beautiful New Orleans coin. To be able to offer just one Mint State example of this coveted date is a feat; to offer two Uncirculated specimens is incredible.
Ex Stack's April 1986 Sale, lot 481.

PLEASING GEM 1895'S' DIME



737 **1895'S' '5' touches Bust. Gem Brilliant Uncirculated.** This boldly impressed date shows the tip of the '5' piercing the bust, distinctly different from the Lawrence plate showing the repunched '5'. This obverse presents rich old-gold toning that deepens toward the left. The reverse is mostly silver with clear gold near the outer rim on this exemplary Branch Mint strike.

BOLD 1896 DIME



- 738 **1896 Very Choice Brilliant Uncirculated.** Normal, sharply impressed date shows a closed '9'. This glorious silver-white near-Gem radiates brightest lustre of the highest quality to provide the boldest visual effect. PCGS MS64.

Ex Stack's March 1991 Sale, lot 1371.

CHOICE 1896 DIME



- 739 **1896 Choice Brilliant Uncirculated.** Digits in this date are high and sharp enough to cast shadows. Flashing cartwheel silver underlies clearly glowing gold that is slightly less intense on the meticulously detailed reverse.

Ex Stack's October 1991 Sale, lot 1610.

A SECOND CHOICE 1896 DIME



- 740 **1896 Choice Brilliant Uncirculated.** Another example of this important date showing normal date with a closed '9'. This handsome coin's shimmering silver is richly complemented by intense iridescent blue with bright rose-lilac centers for pleasing contrast.

Ex Stack's June 1987 Sale, lot 441.

HIGH QUALITY 1896'O' DIME



- 741 **1896'O' Choice Brilliant Uncirculated.** Diffuse gunmetal and blue surround the faintly rose-silver obverse center and largely rose reverse. This Branch Mint date is famously elusive, Lawrence calling it "extremely tough to find" in grades above Good to Fine, R-5 in all levels of Uncirculated.

Ex Stack's January 1990 Sale, lot 211.

HANDSOME CHOICE 1896'S' DIME



- 742 **1896'S' Choice Brilliant Uncirculated.** The crisply impressed mintmark exhibits machine doubling at the left side. Assertive silver-white contrasts with bright peripheral orange-gold with a faint dash of blue on this example of an important low-mintage coin which Lawrence calls "historically undervalued."

Ex Bowers & Merena's January 1989 Sale, lot 330.

GEM 1897 DIME



- 743 **1897 '7' Touches Bust. Gem Brilliant Uncirculated.** The date shows no repunching. The corner of the '7' just touches the truncation, and the reverse wreath lacks depth in a number of locations due to repolishing of the die. Splendid silver lustre underlies a wealth of warm, clear gold for outstanding visual impact.

Ex Stack's October 1991 Sale, lot 660.

DISTINCTIVE 1897 DIME



744 **1897 Choice Brilliant Uncirculated.** The '7' in the date very nearly touches the bust. This distinctive specimen offers reflective silver and glowing gold. Perhaps only a single short cheek mark precludes a still higher grade.
Ex Stack's June 1986 Sale, lot 774.

EXCITING GEM 1897'O' DIME



745 **1897'O' Gem Brilliant Uncirculated.** A razor-sharp strike results in splendid detail, all digits of the date are especially clear, the '9' firmly closed at base. Enhanced by coruscating silver glitter with a light veil of clearest gold, this is a handsome and significant key in outstanding grade. *One of only 666,000 struck.*
Ex Superior's September 1988 Sale, lot 2624.

NEAR-GEM 1897'S' DIME



- 746 **1897'S' Very Choice Brilliant Uncirculated.** This is a near-Gem displaying glittering silver flavored by light gold that deepens toward russet for bold optical effect. Lawrence states "much scarcer than its mintage suggests... one of the toughest dates in the series."

Ex Stack's January 1992 Sale, lot 517.

A SECOND NEAR-GEM 1897'S' DIME



- 747 **1897'S' Choice Brilliant Uncirculated.** A second near-Gem with the 'S' clearly displaying shelf doubling at the left. This pleasing coin's glittering silver contrasts with light gold approaching russet for glowing overall beauty.

Ex Stack's April 1986 Sale, lot 488.

BOLDLY CHOICE 1898 DIME



- 748 **1898 Choice Brilliant Uncirculated.** The sharply cut date shows no trace of repunching. A whisper of delicate light gold overlies the boldest silver cartwheel lustre to create major visual appeal.

Ex Stack's July 1987 Sale, lot 572.

VIVID 1898 DIME



- 749 **1898 Choice Brilliant Uncirculated.** Boldly glowing deep gold at the high rims contrasts with clear gold over the flashing silver of the exactly detailed centers to offer exceptionally vivid eye appeal.

Ex Stack's July 1987 Sale, lot 572.

MINT STATE 1898'O' DIME



- 750 **1898'O' Brilliant Uncirculated.** The 'O' is heavily impressed on this coin's reverse, the date is equally clear. This coin's gleaming silver is complemented by clear bright gold to create a symphony of smooth appeal.

Ex Stack's July 1987 Sale, lot 593.

SPARKLING 1898'S' DIME



- 751 **1898'S' Brilliant Uncirculated** and close to the Choice category. A trace of repunching is most evident at the '1' in the date. Sparkling prooflike silver is complemented by fleck-gold of the greatest delicacy.

Ex Stack's April 1986 Sale, lot 491.

GEM 1899 DIME



- 752 **1899 Gem Brilliant Uncirculated.** Marvelous satiny silver is highlighted by the richest peripheral gold for powerful visual appeal and the underlying flash is unmistakable.

Ex Stack's October 1993 Sale, lot 350.

A SECOND GEM 1899 DIME



- 753 **1899 Gem Brilliant Uncirculated.** Forcefully struck centers and devices stand out from the smooth fields, haloed by vivid glowing gold. Liberty's cap shows a bold swathe of russet.

Ex RARCOA's Section of Numisma Sale (November 1995, lot 2200).

BOLDLY STRUCK 1899 DIME



- 754 **1899 Choice Brilliant Uncirculated.** Tawny gold and hints of understated blue outline the reliefs on this beautifully struck example of a popular date.

Ex Superior's September 1988 Sale, lot 2630.

A SECOND COLORFUL 1899 DIME



- 755 **1899 Brilliant Uncirculated.** The date is without a trace of repunching. A flush of clear gold sweeps the silvery obverse, a swathe of light russet crosses the upper reverse on this fascinating and colorful example.

Ex Everson & Faught Collections (Bowers & Merena, June 1988, lot 64).

PLEASING CHOICE 1899'O' DIME



- 756 **1899'O' Choice Brilliant Uncirculated.** Neither date nor New Orleans mintmark show repunching. Liberty's silver-white head is accentuated by surrounding lavender, light russet and iridescent silver for bold visual effect. This is a very scarce date despite a seemingly generous mintage.

Ex Bowers & Merena's January 1989 Sale, lot 837.

OUTSTANDING 1899'S' DOUBLED 'S' DIME



- 757 **1899'S' Doubled 'S.' Choice Brilliant Uncirculated.** This San Francisco mintmark displays exceptionally bold shelf doubling at the right (not the left as the Lawrence plate). The final 'S' is measurably to the left of the first impression. Flashing silver is boldly variegated by lavender and somewhat coppery-gold for outstanding beauty.

Ex Stack's January 1991 Sale, lot 402.

GEM 1900 DIME



- 758 **1900 Gem Brilliant Uncirculated.** Powerful prooflike glitter in the smooth fields complements the vigorously detailed devices and legends on this exciting Gem. Lawrence considers the 1900 "tougher than most later P-mint dates" from About Uncirculated upward. This gleaming coin is ideal for the most carefully chosen collection.

Ex Stack's February 1997 Sale, lot 1959.

A SECOND CHARMING 1900 DIME



- 759 **1900 Choice Brilliant Uncirculated.** This date is very heavily impressed and offers rather broad 0's. Pervasive gold in the fields joins bolder light red-gold on the devices to give this coin its exciting charm.

Ex Stack's June 1989 Sale, lot 1416.

NEAR-GEM 1900'O' DIME



- 760 **1900'O' Very Choice Brilliant Uncirculated**, on the cusp of actual Gem. The mintmark both leans left and is placed dramatically far to the left. Satiny smoothness is enlivened by the most attractive and all-inclusive smoky gold toning that imparts outstanding beauty. Lawrence calls this the most underrated date in the series, especially hard to find in all of the Mint State grades.

Ex Bowers & Merena's November 1988 Sale, lot 5451.

MINT STATE 1900'S' DIME



- 761 **1900'S' Brilliant Uncirculated**. The 'S' is in an especially open style with wide loops, unlike the tightly configured mintmarks of earlier dates. Gleaming silver-white shows dashes of handsome russet-gold for tantalizing appeal.

Ex Stack's privately in September 1985.

GLITTERING 1901 DIME



- 762 **1901 Brilliant Uncirculated.** The new obverse hub is defined by needle-sharp, pointed leaves, notably the leaf below the last 'S' in STATES. Boldly glittering silver shares the eye with dashes of peripheral gold.

OUTSTANDING 'O' OVER HORIZONTAL 'O' DIME



- 763 **1901'O' DL-103, Flynn RPM-001. 'O' over Horizontal 'O.'** Choice Brilliant Uncirculated. This New Orleans variety shows two bold mintmark impressions at right angles to each other, most visible in the loop of the final 'O'. Breen lists this variety as "**very rare.**" This handsome coin's frosty silver is laved in the most delicate gold, deepening at the peripheries.

Ex Stack's April 1986 Sale, lot 499.

MINT STATE 1901'S' DIME



764 **1901'S' Brilliant Uncirculated.** This example of a decidedly lower mintage San Francisco date (*only 593,022 struck*) displays scattered dashes of bold russet toning for sharply contrasting beauty. Here is an outstanding early 20th century strike.
Ex Stack's July 1987 Sale, lot 603.

GEM 1902 DIME



765 **1902 Gem Brilliant Uncirculated.** There is a hint of recutting evident at the top right curve of the '2' in the date (*unlisted by either Lawrence or Flynn*). Dazzling deeply frosty silver covers both sides, providing a splendid contrast to the subtle gold at the centers and the especially rich gold occupying the peripheries.
Ex Stack's, privately in January 1985.

MINT STATE 1902 DIME



- 766 **1902 Brilliant Uncirculated.** Cartwheel silver is especially vivid on the reverse. The obverse offers pale gold with one or two tiny marks that can be searched out under a glass. Lawrence calls this scarcer than later Philadelphia dates.

SCARCE 1902'O' DIME



- 767 **1902'O' Brilliant Uncirculated.** This New Orleans date is demonstrably scarcer than its mintage might at first suggest. This coin's frosty surfaces show no actual circulation but bag abrasions are present, particularly on the obverse.

Ex Allen F. Lovejoy Collection (Stack's, October 1990 Sale, lot 537).

HANDSOME CHOICE 1902'S DIME



- 768 **1902'S' Choice Brilliant Uncirculated.** The reverse displays a very sharp newer style 'S.' The wonderfully smooth, frosty silver-white surfaces approach Gem in their distinctive beauty. This hard to find Branch Mint date presents true condition rarity in these seldom-encountered higher grades.

Ex Coin Galleries February 1986 Sale, lot 1155.

NEAR-GEM 1903 DIME



- 769 **1903 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Strongly impressed date includes a noticeably closed '9'. Boldest cartwheel flash accompanies the pleasing steel-blue, lilac and lavender toning of exquisite beauty and appeal. A finer example would be a challenge to find on today's market. NGC MS64.

Ex Vintage's October 1988 Sale, lot 136.

CHOICE 1903 DIME



- 770 **1903'O' Choice Brilliant Uncirculated.** The New Orleans mintmark shows bold shelf doubling. Deeply glowing tobacco-gold peripheries surround the frosty silver centers. Time and a glass find a bagmark or two.

Ex Bowers & Merena's March 1989 Sale, lot 210.

SCARCE MINT STATE 1903'S' DIME



- 771 **1903'S' Brilliant Uncirculated.** The 'S' mintmark shows extremely open loops. Boldly gleaming silver show only a tantalizing whisper of lightest peripheral gold to stimulate added collector interest. *Very scarce*, especially in Mint State.

Ex Stack's January 1991 Sale, lot 415.

A SECOND MINT STATE 1903'S' DIME



- 772 **1903'S' Brilliant Uncirculated.** The San Francisco mintmark is somewhat more constricted. Delightfully smooth fields are enriched by diffused steely-blue toning of great delicacy.

Ex Stack's July 1987 Sale, lot 609.

NEAR-GEM 1904 DIME



- 773 **1904 Very Choice Brilliant Uncirculated.** The '9' is so thoroughly closed that it at first suggests an '8'. The coin is essentially Gem with lovely frosty silver surfaces edged in rich gold for added visual appeal.

Ex RARCOA's section of Numisma Sale, November 1995, lot 2215.

CHOICE 1904 DIME



- 774 **1904 Choice Brilliant Uncirculated.** Dramatic swathes of vibrant reddish-gold contrast boldly with this coin's generally frosty silver surfaces.

Ex Stack's, privately in September 1995.

PROOFLIKE 1904'S' DIME



- 775 **1904'S' Brilliant Uncirculated.** Thick digits in the date include a closed '9'. Boldly prooflike silver assures this beautifully struck coin the powerful charm of Choice. Here is a coin of greater appeal than some bearing higher grades.

Ex Stack's June 1989 Sale, lot 1425.

CHOICE 1905 DIME



- 776 **1905 Choice Brilliant Uncirculated.** This date seems wide at first glance with the tip of the '5' far from the bust. The obverse shows pervasive rose-gold in contrast to the silver-white reverse.

Ex Superior's August 1988 Sale, lot 2646.

PLEASING 1905'O' LARGE 'O' DIME



- 777 **1905'O' Large 'O'. Choice Brilliant Uncirculated.** This variety is distinct from the micro-'O' known from this date. Flecks of russet-gold contrast with underlying frosty silver to create undeniable appeal.

Ex Stack's privately in September 1985.

GEM 1905'S' DIME



- 778 **1905'S' New Reverse Hub. Gem Brilliant Uncirculated.** Thick right wreath ribbon identifies this reverse. Obverse gold and dashes of russet come together along the high rim, the reverse is largely flashing silver.

Ex Stack's June 1991 Sale, lot 802.

1905'S' NEW REVERSE HUB DIME



- 779 **1905'S' New Reverse Hub. Choice Brilliant Uncirculated.** The '0' in the date shows measurable recutting not noted in either the Flynn or Lawrence reference. Silver-white surfaces show faintly golden borders for added visual distinction.

GEM 1906 REPUNCHED '6' DIME



780 **1906 Repunched '6'. Gem Brilliant Uncirculated.** This date shows tightly closed '9' and '6', thin-top '0' and more visibly repunched '6'. This recutting, though similar to DL-103 in many respects clearly does not match that variety, nor does it match any such variety listed by Flynn. Frosty silver fields and crisp devices display only the most elusive wisp of faint gold.

Ex RARCOA Section of Numisma Sale, November 1995, lot 2220.

A SECOND CHOICE 1906 DIME



781 **1906 Choice Brilliant Uncirculated.** Here is another example of this distinctive date, boldly detailed for additional interest. Fading silver shares smooth surfaces with variegated subtle blue-gray and gold.

Ex Stack's November 1992 Sale, lot 1740.

MINT STATE 1906 DIME



- 782 **1906 Brilliant Uncirculated.** Date shows both '9' and '6' firmly closed but no other peculiarities. Frosty silver-white surfaces, lower obverse displays russet flecks along with a hint of clearest gold.

CHOICE 1906'D' DIME



- 783 **1906'D' Choice Brilliant Uncirculated.** This pleasing example of the first Denver date shows tightly closed '9' and '6'. Flashing surfaces display pleasing smoky gold over smooth gleaming silver.

Ex Bowers & Merena's March 1989 Sale, lot 5336.

LOVELY GEM 1906'O' DIME



- 784 **1906'O' Gem Brilliant Uncirculated.** Shimmering green-gold and orange give vivid color to this splendidly struck New Orleans Dime. Any Mint State example of this issue is scarce. Full Gems such as the coin offered here are particularly difficult to acquire.

Ex Stack's June 1998 Sale, lot 1171.

1906'O' '6' OVER '6' DIME



- 785 **1906'O' '6' over '6'.** Recutting is evident inside both loops of the '6' in the date (similar in appearance to 1906'D' DL-101). **Choice Brilliant Uncirculated.** Cartwheel reflectivity and a flavor of delicate gold define this particularly handsome coin.

CHOICE 1906'S' DIME



- 786 **1906'S' Choice Brilliant Uncirculated.** Well-spaced date shows closed '9' and '6'. Fascinating tawny reddish-gold saturates the deeply reflective surfaces of this essentially Gem example.

Ex Stack's privately in September 1985.

CHOICE 1907 '9' OVER '9' DIME



- 787 **1907 '9' over '9'.** Repunching unlike that seen on **any** such varieties listed by either Lawrence or Flynn is evident inside both loops of the '9' in the date. **Choice Brilliant Uncirculated.** Frosty silver-white offers the faintest flavor of peripheral gold for tantalizing contrast.

Ex Stack's June 1989 Sale, lot 1432.

NEAR-GEM 1907'D' DIME



- 788 **1907'D' Very Choice Brilliant Uncirculated**, virtually in the Gem category. A crisply impressed date shows a closed '9'. There appears to be some ever so subtle traces of repunching evident under very close scrutiny at the lower left outer curve of the '0' in the date. A gentle suffusion of tawny gold complements this early Denver coin's silver surfaces and meticulous strike.

Ex Stack's, privately in September 1989.

BLAZING 1907'O' DIME



- 789 **1907'O' Very Choice Brilliant Uncirculated**, essentially a blazing Gem. Central silver radiates a forceful satin gleam, clear peripheral gold adds intense color and visual appeal to this bold strike.

MINT STATE 1907'O' DIME



- 790 **1907'O' Brilliant Uncirculated.** Here is a flashing coin whose radiant silver surfaces present dramatic swatches of intense tobacco-gold for unusually colorful eye appeal.

Ex Stack's, privately in September 1985.

PLEASING 1907'S' DIME



- 791 **1907'S' Brilliant Uncirculated** or finer. Normal date. Bold silver flash underlies ample old-gold and a hint of iridescent blue.

Ex Stack's October 1990 Sale, lot 560.

GLITTERING 1908 DIME



- 792 **1908 Brilliant Uncirculated.** Date appears well spaced. Beautiful silver-white surfaces offer vibrant glitter with a faint hint of peripheral gold.

Ex Stack's privately in September 1985.

MINT STATE 1908'D' REPUNCHED '08' DIME



- 793 **1908'D' Repunched '08' in the date. DL-103. Brilliant Uncirculated.** Rather heavy recutting is visible inside both the '0' and the lower loop of the '8' in the date. The boldest silver frost is ringed by deep tobacco-gold at the sharply defined rims.

Ex Stack's June 1993 Sale, lot 1848.

1908'O' '8' OVER '8' DIME



- 794 **1908'O' '8' over '8'. Brilliant Uncirculated.** Very faint repunching is discernible under close examination inside the upper loop of the '8' (this particular repunching **unlisted** in either Lawrence or Flynn). Flashing silver is accompanied by deep russet-peripheral gold with flecks of lighter gold invading the fields.

Ex Stack's July 1987 Sale, lot 625.

1908'S' REPUNCHED '908' DIME



- 795 **1908'S' Repunched '908'. Brilliant Uncirculated.** There is evidence of faint repunching within the inner loops of the '908' of the date, unlike any such repunching mentioned by either Lawrence or Flynn. Handsome tawny gold is awash in lightly iridescent blue for bold visual impact.

Ex Stack's June 1987 Sale, lot 469.

NEAR-GEM 1909 DIME



- 796 **1909 Very Choice Brilliant Uncirculated.** This near-Gem boasts a vivid lavender-rose obverse, radiant silver-white reverse of considerable visual charm.

Ex Superior's September 1988 Sale, lot 2656.

SHARPLY STRUCK 1909'D' DIME



- 797 **1909'D' Choice Brilliant Uncirculated.** Stark silver is encircled by narrow bands of russet and iridescent blue. Devices are sharp with tips of the reverse wreath firmly joined.

Ex Stack's privately in September 1985.

CHOICE 1909'O' DIME



- 798 **1909'O' Choice Brilliant Uncirculated.** New Orleans mintmark is wide and very thin at top and bottom. The lightest gold laves the obverse center, deepening at the rim. The reverse is almost wholly silver.

Ex Superior's September 1988 Sale, lot 2657.

GLEAMING 1909'S' DIME



- 799 **1909'S' Choice Brilliant Uncirculated.** Both 9's appear broad and fat in this well-spaced date. Tiny die chips are evident at both E's on the reverse. Smoothly gleaming silver gives this delightful coin the visual quality of a higher grade.

Ex Stack's privately in September 1985.

METICULOUS 1910 DIME



- 800 **1910 Choice Brilliant Uncirculated.** Meticulous strike shows both tops of the wreath well defined. Delicate rose centers are surrounded by wide bands of iridescent blue for distinctive beauty.

Ex Superior's September 1988 Sale, lot 2630.

CHOICE 1910'D' DIME



- 801 **1910'D' Choice Brilliant Uncirculated.** Blazing silver radiates virtually prooflike intensity, variegated by a feathery whisper of gold.

Ex RARCOA's section of Auction '89, July 1989, lot 132.

SATINY 1910'S' DIME



- 802 **1910'S' Brilliant Uncirculated.** Satin silver shows an undercurrent of pale gold with a wisp of blue at the denticles. Both wreath tops are separate and distinct. Here is a supposedly common date that is always in demand and very hard to find in higher grades.

Ex FUN Sale (Mid-America, January 1989, lot 304).

GEM 1911 DIME



- 803 **1911 Gem Brilliant Uncirculated.** Boldest reflective silver has a touch of orange peel-like texture that helps give this Philadelphia coin its unusually radiant beauty and appeal.

Ex Stack's December 1991 Sale, lot 2502.

A SECOND CHOICE 1911 DIME



- 804 **1911 Choice Brilliant Uncirculated.** Date shows the '9' closed and nearly filled. The 'E' in DIME shows minor filling. Deeply glittering silver contrasts pleasantly with areas of deep gold around the rims.

Ex Stack's February 1986 Sale, lot 1156.

PLEASING 1911'D' DIME



- 805 **1911'D' Brilliant Uncirculated.** A tantalizingly faint gold flush enlivens the coin's stark silver-white surfaces with pleasing effect.

Ex Stack's August 1987 Sale, lot 635.

LOWER MINTAGE 1911'S' DIME



806 **1911'S' Choice Brilliant Uncirculated.** This San Francisco coin's flashing cartwheel silver lustre displays the most subtle suggestion of pale gold for additional fascination.

Ex Stack's October 1991 Sale, lot 1632.

A SECOND 1911'S' DIME



807 **1911'S' Brilliant Uncirculated.** With its somewhat lower mintage, this San Francisco date is in great demand. Its brightest silver-white surfaces convey a purity of lustre rarely seen today.

Ex Stack's July 1987 Sale, lot 636.

WELL-STRUCK 1912 DIME



808 **1912 Brilliant Uncirculated.** Flashing silver is flavored with the lightest wisps of peripheral lilac and gold on both well-struck sides.

Ex Stack's privately in September 1989.

PROOFLIKE 1912'D' DIME



809 **1912'D' Very Choice Brilliant Uncirculated.** The first '1' is distant from '912' in this date. Prooflike silver glitter in the fields complements lightly frosted devices for splendid visual effect.

Ex Winthrop Collection (Bowers & Merena, September 1989, lot 211).

GEM 1912'S' DIME



- 810 **1912'S' Gem Brilliant Uncirculated.** A large wide '2' in the date and exceptionally wide-open 'S' appear to be distinctive for this late Barber date. Vivid silver flash joins a subtle glow of peripheral gold and light russet on this pleasing Gem.

Ex RARCOA Section of Numisma Sale, November 1995, lot 2243.

NEAR-GEM 1912'S' DIME



- 811 **1912'S' Very Choice Brilliant Uncirculated.** Silver flash in the smooth fields joins a subtle glow of peripheral gold on this handsome virtual Gem.

Ex Bowers & Merena's November 1988 Sale, lot 5491.

MINT STATE 1912'S' DIME



- 812 **1912'S' Brilliant Uncirculated** with claims to higher grade. The sharply defined '2' seems larger than '191' in this date. The coin's flawless silver gleam assures to it the highest visual quality.

Ex Stack's June 1990 Sale, lot 210.

NEAR-GEM 1913 DIME



- 813 **1913 Very Choice Brilliant Uncirculated.** An unmistakable glow of satin silver underlies this virtual Gem's unusually clear and delicate rose-gold to give this coin its exceptional quality and rare beauty.

Ex Stack's December 1993 Sale, lot 462.

SUBTLY TONED 1913 DIME



- 814 **1913 Brilliant Uncirculated.** Smooth silver surfaces are drowned in delicate violet with a subtle undercurrent of gold.
Ex Stack's December 1991 Sale, lot 1694.

GLEAMING 1913 DIME



- 815 **1913 Brilliant Uncirculated.** Full gleaming cartwheel flash provides undeniable quality and significant appeal.
Ex Stack's December 1991 Sale, lot 1695.

GEM 1913'S' DIME



- 816 **1913'S' Gem Brilliant Uncirculated.** Flashing silver-white surfaces possess an intriguing matte-like effect for added fascination and visual appeal.

Ex Stack's March 1986 Sale, lot 1218.

PROOFLIKE 1913'S' DIME



- 817 **1913'S' Very Choice Brilliant Uncirculated.** Magnificent prooflike glitter on both obverse and reverse raises this coin's visual attraction to remarkable heights.

Ex Bowers & Merena's March 1989 Sale, lot 213.

SATINY 1914 DIME



- 818 **1914 Very Choice Brilliant Uncirculated.** Satiny silver coalesces with diffuse gold of great delicacy and undoubted charm.
Ex Vintage's October 1988 Sale, lot 141.

A SECOND CHOICE 1914 DIME



- 819 **1914 Choice Brilliant Uncirculated.** Some die clash is apparent on the obverse. Softly glowing gold increases the visual appeal of this high-quality coin's exacting strike and splendid color.
Ex Stack's October 1991 Sale, lot 1634.

JEWEL-SHARP 1914'D' DIME



- 820 **1914'D' Gem Brilliant Uncirculated.** This delightful coin's jewel-sharp strike is complemented by lovely full cartwheel brilliance that adds delicate hints of clearest peripheral gold for added piquancy.

Ex Superior's September 1988 Sale, lot 2667.

NEAR-CHOICE 1914'D' DIME



- 821 **1914'D' Brilliant Uncirculated,** Choice but for faint slide marks visible under a glass. Peripheral tan-gold and light blue deliver ample beauty to this excitingly high quality Denver strike.

Ex Stack's January 1992 Sale, lot 536.

OUTSTANDING 1914'S' DIME



- 822 **1914'S' Gem Brilliant Uncirculated.** An outstanding Gem offering bright silver surfaces under clear satin-gold toning with contrasting fleck-russet and deeper old-gold toning gathering around the coin's sharply defined denticles. There is an interesting large obverse rust pit at the bridge of Liberty's nose, as well as another adjacent to the bottom right corner of the 'E' in DIME on the reverse.

Ex Superior's September 1988 Sale, lot 2667A.

CHOICE 1915 DIME



- 823 **1915 Choice Brilliant Uncirculated.** Deeply gleaming silver competes for attention with scattered gold on the obverse and unusually fascinating subtle blue-green on the boldly flashing reverse. Here is a lovely example of this very late Philadelphia date.

Ex Stack's June 1986 Sale, lot 101.

DELICATELY TONED 1915'S' DIME



- 824 **1915'S' Very Choice Brilliant Uncirculated.** The date boasts a very large, thin '9'. This coin's silver-white surfaces underlie delicate rose-gold of considerable beauty with a freckle or two of gold.

Ex Vintage's October 1988 Sale, lot 142.

VIRTUALLY PROOFLIKE 1915'S' DIME



- 825 **1915'S' Very Choice Brilliant Uncirculated** but for subtle hairlines. Virtually prooflike silver surfaces give this example of a late San Francisco date truly outstanding beauty.

Ex Stack's October 1991 Sale, lot 1637.

FINAL PHILADELPHIA DATE BARBER DIME



- 826 **1916 Choice Brilliant Uncirculated.** Distinctively open, thin '9' and '6' identify the date style. Boldest silver cartwheel glitter with an edging of delicate rose-gold make this a highly satisfying example of the final Philadelphia date.

Ex Superior's September 1988 Sale, lot 2670.

GLITTERING 1916'S' DIME



- 827 **1916'S' Choice Brilliant Uncirculated.** Clear date and 'S' are in the typical style of the last Barber dates. The most delicate red-gold adds to the appeal of this coin's glittering silver surfaces.

Ex Stack's October 1990 Sale, lot 595.

END OF THE SALE OF THE LEMUS COLLECTION OF U. S. DIMES

*This concludes the sale of
the Lemus Collection of
United States Dimes,
1796-1916*

**The Second Session of this 70th Anniversary Sale, featuring
U. S. Gold, Silver and Copper Coins and U. S. Paper Money,
will begin with lot 1001 and is offered in a separate cata-
logue**

**SECOND SESSION
WEDNESDAY EVENING, OCTOBER 19, 2005
6:30 P.M. SHARP
LOTS 1001-2035**

70th Anniversary Sale

THE LEMUS COLLECTION OF UNITED STATES DIMES: 1796-1916

ORDER OF SALE

Tuesday Evening, October 18, 2005
Approximately 7:30 P.M.
lots 501-827

This Session will begin with Massachusetts Silver Coins from the John J. Ford Jr. Collection, Part 12, lots 1-147, offered in a separate catalogue.

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The Second Session of our 70th Anniversary Sale, featuring an outstanding offering of U. S. Gold, Silver and Copper Coins and U. S. Paper Money, will take place Wednesday evening, October 19, 2005, beginning with lot 1001 and is presented in a separate catalogue.

Five Easy Ways to Bid in Stack's Live Public Auctions

1. On the Internet.

Visit www.stacks.com to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

2. By Mail.

Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. By Fax.

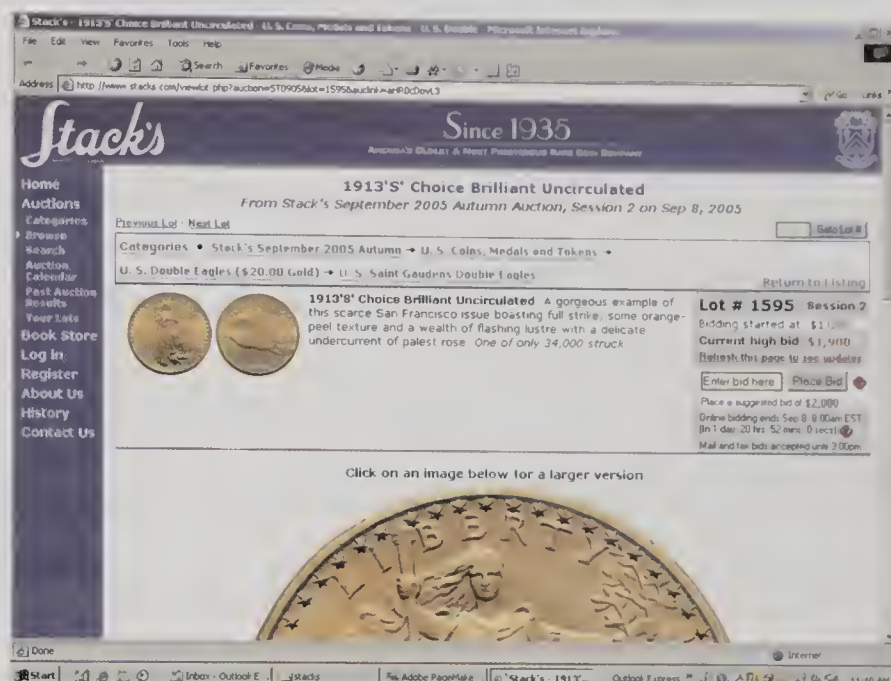
Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

4. By Phone During the Live Auction Session.

Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. Live on the Floor.

Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.



Stack's/Coin Galleries 2005-2006 Auction Schedule

November 28, 29, 30, December 1, 2005 - New York, NY

Stack's Public Auction of United States Gold, Silver & Copper Coins

***December 14, 2005**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 16, 17, 18, 19, 2006** - New York, NY

Americana Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency & Tokens, Medals

***January 16, 17, 18, 19, 2006** - New York, NY

Stack's Public Auction

John J. Ford, Jr. Collection, Part 13: Betts Medals (Part 1) and French Colonies

***February 15, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***March 7, 8, 9, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***April 20, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006** - New York, NY

Stack's Public Auction

John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

***June 27, 28, 29, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 2006** - New York, NY

71st Anniversary Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins and Medals

Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)

***November 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY

Americana Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals

Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)

****Consignments still being accepted. Reserve your space today.***

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



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